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TO THE PUBLIC.

INSTEAD of the ordinary Newsmen's Compliments of the Season, or any thing like the Boodle's or Bellman's Christmas verses, we shall be content, in our usual Address, to wish our readers the regular receipt of their *Literary Gazette*, in despite of snow or storm. We can conceive nothing more distressing to them than to be disappointed of a No. at the expected time. They must feel as if they were un-talented persons, left behind in the race of intelligence—we beg pardon, in the march of intellect. Then, from a temporary blank, their imaginations must dwell on the dreadful calamity it would be were they to lose the publication altogether! Instead of being conversant with all the literature and science of the day, able to state their opinions of every new work, to tell of the latest and best productions of art, to describe the most recent discoveries in Zool-Geol-Creol-Mythol-Ornithol-Thool, and all the other *ologies*, as well as in Geo-Topo-Auto-Neo-Bio, and the rest of the *graphies*; and, in short, to be equal to the cleverest and best informed people whom they meet in society,—what horror would it be not to read the *Literary Gazette*, and, consequently, to be illiterate, stupid, ignorant nobodies! It is quite pleasing to us, at this time o' year, and about the appearance of our one thousand and forty-first sheet to learn, that such are the sentiments of our beloved public. I have been abroad, writes one; I have been shooting, writes another; I have been travelling, writes a third; we have been absent, writes a fourth, and all, during the autumn; and each expresses the joy and satisfaction with which, within a few days, the arrears of information are brought up, by the perusal of our transcendently accurate and comprehensive *Gazettes*. From being, as it were, wild wanderers, and little better than the animals *shot at*, they speedily return within the inmost pale of civilisation, and are, as our French friends say, *au fond* at every thing which is useful and graceful—the ornaments, not the bores, of polite communion. We repeat it with vanity; but declare, that all the world are cordially welcome to the same advantages.

Then, to think how kind and considerate the legislature has been to our country and foreign subscribers! saved the former 13s. per annum, and the latter we know not how much more, by taking off stamp duties from the one and postages from the other. If such a Paper was never seen before for a shilling, how must the wonder increase to find it diminished to ninepence, and the red mark looking even better than ever. We confess, that at first we almost fancied it a degradation to come down a quarter, and had some idea of raising the price to fifteenpence, to keep up our consequence and dignity; but the advice of our commercial allies overcame our scruples, and we have only to beg our readers to observe, that, though cheaper, we do not a whit the more belong to, nor possess the qualities of, the cheap class.

So, good bye, till next year.

REVIEW OF NEW BOOKS.

PRIOR'S LIFE OF OLIVER GOLDSMITH.

[Second notice: conclusion.]

HAVING already paid due tribute to Mr. Prior's laborious investigation of his subject, and the results of his diligence in bringing to light some new, and ascertaining the accuracy of many particulars hitherto doubtful in the life of Goldsmith, we may observe, that these excellent qualities are necessarily attained at the expense of what might be considered more amusing reading. The very carefulness employed to sift every point and incident, often renders the narrative more prolix than enter-

taining; and we are obliged to pay the tax of a little patience as the price of a work of standard biography, illustrating the character of one of the greatest ornaments of our national literature.

The *Quarterly Review* (having previous access to the work) has given an ample *résumé* of its leading features; and, adopting the tone, the natural tone of the author, and, indeed, of every admirer of genius, treated all the real or imputed foibles and errors of Goldsmith with leniency and kindness. This is as it should be; and we believe the feeling of the public will respond to the sentiment: but we could wish, and sincerely do we wish it, with every day examples of the improvidence and misfortunes of men of talent before us, that a like measure of liberality and charity were extended to the living. To the dead our candour and our sympathies are of no avail: how might they ameliorate and improve the condition of the many existing children of literature, whose frailties deserve our pity, whose distresses claim our benevolence! Look at the *Literary Fund Institution*, to which, month after month, the unsuccessful and unprotected poets of our own time, with all the refinement of poetic minds, are compelled to apply for succour; and, instead of deploring the fate of a Chatterton, mourning the debasement of a Burns, or regretting the difficulties of a Goldsmith, let us be taught that a nobler principle is involved in affording consideration and aid to our suffering contemporaries. Tears shed on the tomb are a waste of humanity: relief carried to the hearths and hearts of affliction, is the mercy worthy of a divine nature.

But to return to our review. Notwithstanding the scrapes into which Goldsmith got at Dublin College, he was admitted to his degree of Bachelor of Arts, as Mr. Prior has discovered, in February 1749. When he left his *alma mater*, if so the step-mother could be called, he spent a rather desultory and idle life, during two years, among his relatives; but it was to this period that we owe a multitude of the best passages scattered through his works. In our last we mentioned his course at Edinburgh, his letters, and some unpublished pieces of that date (1752); and also, his subsequent continental adventures, whence not only his "Traveller," but the acquirements which enabled him to become so efficient a bookseller's drudge, were derived. To those who desire to know the extent and description of his contributions to the *Monthly Review*, the *Literary Magazine*, the *Critical Review*, and other periodicals, belonging to the Griffiths and Newberys, &c. of the middle of last century, we recommend his biographer's account of them. At one time he procured an appointment to India, but could not pass his examination at the Board of Surgeons: at another he commenced physician, but could not slide into practice. For bread, and bare bread it was, he laboured through the "Life of Voltaire," the "History of England," the "History of Greece," the "History of Animated Nature," prefaces, compilations, and every sort of miserable and ill-paid toil which publishers found would fill their pockets: it was only in the midst of the severest hack-

employment that his original and immortal productions were achieved. The friend of Johnson, Burke, Reynolds—the admired of the world—the man of equal application and genius, remained to the last embarrassed and necessitous. Arrests and humiliations, and, worse than all, a state of dependency on those whom his pen enriched, were the lot of Oliver Goldsmith: no wonder that Prior, and the editor of the *Quarterly*, hold him up as an object of commiseration. The details are hardly credible. In the year 1764, after he had written many successful volumes, we read, with astonishment, the following statement:—

"During the summer we trace him to the same house at Islington as before, in another account of his hostess, still extant; to this is added the bill of his landress, the whole being summed up by the charge for three months' board, viz. 12*l.* 10*s.*; and, as Newbery had to pay the amount, the signature of the poet, at the bottom of the page on the left hand, forms a voucher for the accuracy of the items. Such things are not without interest, as exhibiting the private habits of men who have delighted us by their talents. It is, therefore, sub-

1764. Doct. Goldsmith Dr. to Eliz. Fleming.	
To the rent of the room from Dec. 25 to March 29	£1 17 6
April 2. A post letter	0 1
3. The stage coach to London	0 6
7. Lent to pay the landress	1 0
11. A post letter	0 1
13. A parcel by the coach	0 2
13. A post letter	0 1
19. Sassafras	0 6
25. Sassafras	0 6
May 2. Sassafras	0 6
3. A post letter	0 1
7. A post letter	0 1
Sassafras	0 6
Gave the boy for carrying the parcel to Pall Mall	0 8
12. Sassafras	0 6
16. A post letter	0 4
17. Pens and paper	1 3
21. Sassafras	0 6
23. A post letter	0 1
24. Lent in cash	0 10
A pint of ale	0 2
25. Paper	0 6
28. Sassafras	0 6
Opodeldock	0 2
June 8. A letter to the post	0 1
9. Lent in cash	1 2
Sassafras	0 6
21. Lent in cash	0 6
27. A post letter	0 1
28. A post letter	0 1
30. Sassafras	0 6
To cleaning shoes	0 2 6

Washing and Mending.	
April 17. 3 Shirts, 3 neckcloths, 4 pair stockings	0 1 5
May 3. 2 Shirts, 2 neckcloths, 1 cap	0 9
12. 4 Shirts, 4 neckcloths, 3 pair stockings	1 9
To mending 3 pair stockings	0 3
June 6. 3 Shirts, 3 neckcloths, 1 pair stockings	0 1 2
June 8. 4 Shirts, 4 neckcloths, 1 pair stockings, 1 cap	0 1 7
1 Pair stockings, mending	0 1
22. 4 Shirts, 4 neckcloths, 4 pair stockings	1 10
3 Pair stockings, mending	0 3
For cloth and wristing a shirt	0 6
To 3 months' board from March 29 to June 29	12 10 0

Oliver Goldsmith. " £15 12 3

The copyright of the "Traveller" was sold to rescue him from the custody of bailiffs; and again, Mr. Prior says:—

"From several small sums of money received from Newbery about this period, he was, doubt-

less, engaged in the minor business of a professional author, such as revising short translations, and supplying papers for the 'Christian's Magazine,' devoting such moments as he could spare to objects of a more imperishable character. To escape from the task-work of trade to the indulgence of the imagination, is one of the luxuries which an indigent man of genius enjoys with a zest unknown to his richer brethren, who, by happier circumstances, are enabled to command their own time and subject; and all who can appreciate the struggles of poverty with aspirations after excellence and reputation, will give him their sympathy.

"The sum received by the author, for a work so long popular and profitable to others, forms an object of curiosity, but, as usual, exhibits the inadequacy of literary reward: by the following account of the publisher it would appear to have been no more than twenty guineas; the same item, however, occurs in one or two other memorandums, and, therefore, it is to be hoped, though the fact is by no means certain, that he profited by successive editions.

"Settle Dr. Goldsmith's account, and give him credit for the following copies:

1. The Preface to the History of the World, and charge it to the Partners	£3 3 0
3 Prefaces to the Natural History	5 6 0
Translation of the Life of Christ	
Ditto the Lives of the Fathers	
Ditto the Lives of the Philosophers	
Correcting 4 vols. Brooke's Nat. History	
78 Leaves of the History of England	
Copy of the Traveller, a Poem	21 0 0
Lent in Fleet Street at Mr. Adams's to pay for the instrument	0 15 6
Lent him at the Society of Arts, and to pay arrears	3 3 0
Get the Copy of Essays for which paid as half, and Mr. Griffin to have the other	10 10 0

"The sum received for the volume was twenty guineas; ten from each of the publishers. One of them, indeed, Newbery, from his constant disbursements of various sums, from the very moderate amount of two shillings to many pounds [how many?], might be called his cash-keeper in ordinary; and may remind the reader of a passage in one of his letters, alluding to the humour of Scarron, who, in jocular reference to the sums drawn from his bookseller, called himself Marquis of Quenault; so now, had he been disposed to pursue the jest, he might have called himself Marquis of Newbery. The following is a list still in existence, of several of these items, supplied at various times, without regular dates being kept; and a few, noted at the moment they seem to have been given, in pencil, remain so:—

Lent Dr. Goldsmith for his instrument (in pencil)	£ s. d.
Doctor Goldsmith, Dr.	0 10 6
Money Lent at the Society of Arts (in pencil)	3 3 0
Feb. 14. Lent Dr. Goldsmith (in pencil)	1 1 0
Mar. 5. Dr. Goldsmith	15 15 0
May 1. Lent Dr. Goldsmith	0 10 6
Ditto	0 2 6
July 14. Dr. Goldsmith	29 8 0
Aug. 15. Ditto	4 4 0
Sept. 1. Ditto	5 3 0
Nov. 17. Lent Dr. Goldsmith	0 5 3
July 7th, 1764. Lent Dr. Goldsmith (in pencil)	0 2 0
Lent before (in pencil)	0 2 6
April 30, 1765.	
Lent Dr. Goldsmith at the Society (of Arts) (in pencil)	3 3 0

Among his other labours for this useful and friendly publisher, it is suggested to the writer by a gentleman, whose literary eminence entitles his opinions to every attention, whether Goldsmith may not have written for him, in its present form, the nursery tale of 'Goody Two Shoes.'

"Toward the end of May, a second edition [of the 'Vicar of Wakefield'] was called for; on the 29th August, a third; and, preserving its popularity, a sixth appeared about the time

of his death. Some further pecuniary advantage may have been derived from these successive reprints; but probably not much, as, in June, we find him, by a memorandum now before the writer, in want of money,—a bill drawn upon Newbery [his "friendly publisher"] for fifteen guineas, being returned dishonoured. We may account, therefore, for his declining to make alterations, which were likely to be profitable only to the bookseller."

But the drama drew towards its close.

"Imprudence in the management of his pecuniary concerns produced at this time its frequent result, serious uneasiness of mind. To disappointment in the project of the Dictionary was added failure, by a few of his friends, in efforts made to secure some provision for him from government; he found difficulty in raising further supplies, and, as a necessary consequence, of repaying sums already borrowed; while the calls of publishers compelled him to labour upon works for which the remuneration had been received and spent. His spirits became depressed, his health impaired, and short starts of irritability, to which he had been occasionally subject, increased; a jest would disconcert him, and he was seen to take offence, in mixed societies, from trifling causes.

"The day before I was to set out for Leicestershire (says Mr. Cradock, one of his most attentive friends), I insisted upon his dining with us. He replied, 'I will; but on one condition, that you will not ask me to eat any thing.' 'Nay,' said I, 'this answer is absolutely unkind; for I had hoped, as we are supplied from the Crown and Anchor, that you would have named something you might have relished.' 'Well,' was the reply, 'if you will but explain it to Mrs. Cradock, I will certainly wait upon you.' The doctor found, as usual, at my apartments, newspapers and pamphlets, and with a pen and ink he amused himself as well as he could. I had ordered from the tavern some fish, a roasted joint of lamb, and a tart; and the doctor either sat down, or walked about, just as he pleased. After dinner, he took some wine with biscuits; but I was obliged soon to leave him for a while, as I had matters to settle for my next day's journey. On my return coffee was ready, and the doctor appeared more cheerful (for Mrs. Cradock was always rather a favourite with him), and in the course of the evening he endeavoured to talk and remark as usual; but all was force. He stayed till midnight, and I insisted on seeing him safe home; and we most cordially shook hands at the Temple gate. He did not live long after our return into Leicestershire; and I have often since regretted that I did not remain longer in town at every inconvenience."

Worn out by thralldom to "the Trade," enriched, to the amount of tens of thousands of pounds, by the productions of his vexed mind and agitated brain, can we feel surprised that Oliver Goldsmith died at the age of forty-five? How he lived so long is only to be accounted for from the elastic and buoyant animal spirits with which nature had endowed him. Pray we that the sordid inheritance of the publishers of last century may not have descended to their successors of another age—that the past generations of Newberys may never find imitators nor parallels; but that talent and genius may, at least, be allowed to taste the fruits of their labours, nor the whole be devoured by the locusts who fatten and luxuriate on their soul-wrung exertions.

We are not much inclined to follow out the remaining traits unfolded by Mr. Prior.

He does not believe that Goldsmith wrote "Goody Two Shoes," but fixes on him the authorship of the celebrated "Letters of a Nobleman to his Son," ascribed to Lord Littleton. He also supplies some curious particulars of an oratorio called the "Captivity," and founded on the Jewish history at Babylon. The play of the "Good-humoured Man" was rejected by Garrick; and "She Stoops to Conquer," for a long while, by Colman. The following are characteristic of the author's personal ways, and with these we take our leave:—

"When unable to proceed to a distance from town by the necessity of fulfilling a literary engagement, he retired a few miles into the vicinity, often on the Harrow or Edgeware roads, working diligently at his task, and not being seen for two or three months together, although his place of retreat was known. At such places, his chief amusement, when not occupied at the desk, was, as he said, a stroll along the shady hedges in the neighbourhood, seating himself in the most agreeable spots, furnished with paper and pencil, and taking notes of occasional thoughts which were afterwards expanded and corrected at home; or sometimes, when engaged upon plays and poems, he wrote the lines or dialogues off at once. In this way several sketches for the poem of the 'Deserted Village' were made; and about this period, indeed, he first set himself seriously to work upon that production, not prosecuting it constantly, but at intervals, as his genius inclined, or his mind felt at ease.

Anno 1771. — "A farm-house six miles from London formed the scene of his retirement. Besides this play, much of his 'Animated Nature,' 'History of Greece,' and other compilations, were written here, and to this residence Boswell alludes when he visited it in the following year.

It appears that, though boarding with the family, the poet had the usual repasts commonly sent to his own apartment, where his time was chiefly spent in writing. Occasionally he wandered into the kitchen, took his stand with his back towards the fire, apparently absorbed in thought, till, something seeming to occur to mind, he would hurry off to commit it, as they supposed, to paper. Sometimes he strolled about the fields, or was seen loitering and musing under the hedges, or perusing a book. More frequently he visited town, and remained absent many weeks at a time; or paid visits to private friends in other parts of the country. In the house, he usually wore his shirt-collar open, in the manner represented in the portrait by Sir Joshua. Occasionally he read much at night when in bed; at other times, when not disposed to read, and yet unable to sleep, which was not an unusual occurrence, the candle was kept burning—his mode of extinguishing which, when out of immediate reach, was characteristic of his fits of indolence or carelessness: he flung his slipper at it, which in the morning was, in consequence, usually found near the overturned candlestick, daubed with grease. No application of a charitable description was made to him in vain; itinerant mendicants he always viewed with compassion, and never failed to give them relief; while his actions generally evinced much goodness of heart, and great commiseration for the poorest classes of society.

While at Barton, where his society was often sought, as the writer learns from one of the party, who entertains great regard for his memory, his manners were always playful and amusing, taking the

lead in promoting any scheme of innocent mirth, and usually prefacing the invitation by, 'Come, now, and let us play the fool a little.' At cards, which was commonly a round game and the stake small, he was always the most noisy, affected great eagerness to win, and teased his opponents of the gentler sex with continual jest and banter on their want of spirit in not risking the hazards of the game. But one of his most favourite enjoyments was to romp with children, when he threw off all reserve, and seemed one of the most jocular of the group. 'His simplicity of manners,' continued my informant, 'made him occasionally the object of tricks of the jocular kind to other visitors of the house. Being at all times gay in dress, he made his appearance at the breakfast table in a smart black silk coat, with an expensive pair of ruffles; the coat some one contrived to soil, and it was sent to be cleansed; but, either by accident or, probably, design, the day after it came home the sleeves became daubed with paint, which was not discovered until the ruffles also, to his great mortification, were irretrievably disfigured. He always wore a wig, a peculiarity which those who judge of his appearance only from the fine poetical head by Reynolds, would not suspect; and, on one occasion, some person contrived seriously to injure this important adjunct to dress. It was the only one he had in the country, and the misfortune seemed irreparable, until the services of Mr. Bunbury's valet were called in, who, however, performed his functions so indifferently, that poor Goldsmith's appearance became the signal for a general smile. On another occasion, some difference of opinion having arisen with Lord Harrington respecting the depth of a pond, the poet remarked that it was not so deep but that, if any thing valuable was to be found at the bottom, he would not hesitate to pick it up. His lordship, after some banter, threw in a guinea; Goldsmith, not to be outdone in this kind of bravado, in attempting to fulfil his promise without getting wet, accidentally fell in, to the amusement of all present, but persevered, brought out the money, and kept it, remarking that he had abundant objects on whom to bestow any further proofs of his lordship's whim or bounty. His benevolence was unquestionable, and his countenance bore every trace of it. He was a very plain man; but, had he been much more so, it was impossible not to love and respect his goodness of heart, which broke out upon every occasion: nobody that knew him intimately could avoid admiring and loving his good qualities. They accused him of envy, but it certainly was not envy in the usual sense of that word: he was jealous, perhaps, of giving praise where he thought praise was not due; but I am sure that on many occasions, from the peculiar manner of his humour, and assumed frown of countenance, that what was often uttered in jest was mistaken, by those who did not know him, for earnest. The expression of his countenance is most happily caught in one of the sketches of Mr. Bunbury, which gives the head with admirable fidelity as he actually lived among us; nothing can exceed its truth. Goldsmith was a man of comprehensive genius; and he, unfortunately, was thrown, for subsistence, upon the hack employment of book-makers and publishers. He, accordingly, lived a harassed and wretched life. Like the slaves in the Minas Geraes, he raised the gold and the diamonds but for his hard and selfish taskmasters, who rolled in wealth while he starved on the pittance doled out to him for existence.

We fear the world has not changed much since; but it is a striking circumstance, that the writer of his life—a work of credit and merit, requiring industry and no genius—has received half as much for raking up his ashes into these two volumes, as he did for all his laborious and his immortal productions in the course of that life!

The Student of Padua. A domestic Tragedy, in Five Acts. Pp. 114. No publisher's name.

THE writer, in his Preface, tells us, "he is just a proper man of the world;" which, if taken in its common sense, means a fellow destitute of truth and principle; and such we presume him to be. In a letter to us he says, the volume is by "the Author of Pelham," who, however, does not wish it to be known till after *La Faldière* has appeared on the boards; and he seems to fancy he could gull us by the flimsy falsehood. A person capable of this is incapable of producing a literary work of any real value, however clever he may be at cheating; and we should not be surprised to learn that our pseudo-Pelham is an individual of as many aliases as ever pertained to any other "man of the world," alias impostor, alias swindler, who assumed honest names in order to obtain dishonest credit.

That the attempt which we have described is a dishonourable and not a ludicrous one, may be gathered from the writer's style when trying the latter vein. *Vide* the opening of the fourth act:—

"Hail in Lodoro's Palace.

Peter, Beppo, and other Servants, arranging the Room.

Peter. By the holy keys of St. Peter! but this is the most cruel catastrophe to such a day that ever was de-generated on a house!

Beppo. Marry! Master Peter, but you're too learned for a servant—you talk finer than your master. What, now, may be the meaning of these corker words?

Peter. Demonstrate the word.

Beppo. Ay, *demonstrate*—you're a rum un to get out such expressions—you remind me of a beef-eater at a show.

Peter. Beppo, thy vulgarity will for ever keep thee and good luck on the wrong side of the hedge. Look you, let me see your man that talks big, and all the world shall look up to his great words—but let me see your fool that speaks low, and all the world shall walk over his imbecility. I tell you, Beppo, your modest man is but the rug on which every gentleman wipes his shoes.

Beppo. Well, Master Peter, you won't suffer under the defects of modesty. I never saw a servant who carried his head more fearfully in the face of his master.

Peter. Why, friend Beppo, an' we will be civil to the insolent world, we must take the consequence, which is—the world's contempt. But an' a man carry his head with becoming *hauteur*, he at least keeps his nose above all unpleasant odours.

Beppo. *Hortur!*—what a word for a Christian to swallow!

Peter. It is an elegant extract from our neighbours the French. And, let me tell you, Beppo, to season your conversation with a spice of French, now-a-days, is the criterion whereby a person of breeding is judged.

Beppo. But you cannot speak French.

Peter. *N'importe, yield done.*

Beppo. Holy Mother!

Peter. There again, Beppo, in that indigenous oath you manifest the coarseness of your extraction. Now, a lady's lips may put out *Scrittini*, which, being interpreted, is much worse than yours—but as the one is foreign, it comes within the pale of fashion, whereas the other is totally uncommunicated from ears polite.

Now for a touch of the poetic and pathetic. Julian, the hero, is dying:—

"Julian.

Look! there!

He's weeping o'er a new-made grave—alas! How very old and sad my father's grown! Look, look! They're strewing flowers upon a corpse! It is my mother's!—Mother! Barbarigo! Unhand me! Take your grasp from off my throat! Let me breathe!—you choke me!—let me breathe! I feel I've yet a giant's strength to tear Your murderous heart out by the gory fibres!

* We were right. Since this was in print, we have received a letter from Messrs. Saunders and Otley, informing us of the imposition, and stating that some notes, accompanying copies of the book, have ascribed it, severally, to Mr. Bulwer, Lord Brougham, Mrs. Butler, and others.

Villain! you strangle me!—Ha! murder! Ha! You choke—choke me! Ah! help! oh! [Dies.]

Very like "the Author of Pelham" these! Then Lorenzo, the flinty-hearted father, steps in, and goes the tragic:—

"Lorenzo. Do not curse me! Oh, my God!

The very criminal, with blood-stained hands Clasp'd, on the scaffold, o'er his weeping child, Would shew more pity than I did to mine!

Angelo. I would—

Lo! I know it! I curse and blast my heart,

Ten thousand times more black than I did to mine!

I do deserve it all! That all mankind,

All human nature, yea, the stones o' the street,

Rise up in judgment, and, with tongues of fire,

Pursue me down to hell for ever!"

What a turbulent old blackguard! Well may Angelo remark:—

"Sir,

Your passion doth forget all proper reverences!"

But his sweetheart, Bianca, who next appears, is not so violent, and very prettily figurative in her lamentations:—

"Bianca. Thou wert friend of my poor Julian's!

Angelo. I watched him to the last!

Bianca. O happy you!

The very bed on which he died was happier

To be beside my Julian, than Bianca!

The little birds have sung my boy to rest!

The music of the forest leaves hath hild!

His heart to sleep, beside the running stream!

How cold he is! poor child, how cold he is!

But never mind, his love is warm as ever!"

This is killing tender!

"Angelo. Now retribution falls upon you all!

Vengeance may slumber, but she never dies!

Time brings our deepest hidden sins to light,

And justice one day overtakes us all!

Long, long, throughout the startled land, shall ring

The sad recital of this tragedy—

And may the moral not be cast away!

The moral is, never attempt to forge other folk's names to your works.

TEN POEMS. *Batch the Fifth.*

1. *The Choir and the Oratory; or, Praise and Prayer.* By Josiah Conder. Pp. 228. (London, Jackson and Walford.)—Contains several good and boldly written sonnets on the Apocalypse, in which elucidations of some of those mysterious and prophetic passages are attempted, with great skill and much apparent reason. A few of those

sons of holy Hebrew poetry—the *Palms*—are also put into English versification, and are done with fidelity and judgment, not flinching in all the gaudy imagery which, like tinsel, glitters on the pages of too many of our modern poets; but clothed in the serious grandeur of the originals—now rolling through the gloomy valleys of the shadow of Death—then breaking like a full-voiced river between the flowery banks of Zion. These are such poems as the mind flies to for solace, when the shifting scenes of this world's great theatre are removing, and the dim shores of Eternity heave in sight: they breathe no vows of earthly love to dark-haired maidens, nor furnish a note for the lute of a moonlight serenader; their voices belong to another land, where the multitudinous billows of care roll not; where all tears are wiped away, and friends and kindred are no more parted. That such poetry cannot become popular, finds its own reasons in the present age,—that it ought to become so—is in this volume; which we strongly recommend, on account of its many great merits, and that good which cannot fail to follow from the perusal of a work where genius and religion are so happily combined.

2. *Portrait of the Author.* (London, Painter.)—This volume is evidently the work of some young gentleman, who has no mean opinion of himself: which is apparent from the portrait and autograph figuring on the frontispiece; and still more so, from that important letter I threading its way through innumerable stanzas. We mention these things good-naturedly, for humility and genius are oftener found linked hand in hand than—we will not finish the sentence, for Mr. Gordon, in spite of these little drawbacks, possesses great talent; and several of his poems are filled with pathos, imagery, and description. If his mental sufferings are really so great as he describes them to be, we would recommend him to arm himself with the works of poets, philosophers, and historians; to cast his eye around the world, and see how imaginary are his own sorrows, compared to the weighty woes of others; and then to write a Farewell Ode to the Blue Devils. On opening his volume, and, after reading the introductory stanzas, we were half inclined to be very severe upon it; but, on further investigation, we concluded otherwise; and, as we gradually grew warm in the perusal, we exclaimed, "If this author would but get rid of his Tom-foolery, he might one day rank high among the immortal poets of England."

3. *Floral Sketches, Fables, and other Poems.* By Agnes Strickland. Pp. 118. (London, Whelan.)—A beautiful little volume, with illustrations that keep up with the

improvements of the day. Miss Strickland is an able labourer in that delightful garden where so many ladies have lately culled posies for children; and her *particrre* will stand investigating with the best of them. Here, as usual, we have instruction blended with amusement, and sweet and simple poetry; songs on flowers, and birds, and insects, "and every thing that is green and pretty withal." We recommend it to parents as a reward for good children; to children, as a book well calculated to enlighten them, in a plain and easy manner, on many points of botanical and natural history.

4. *The Dance of the Dead; with other Poems.* By Charles Chambers Eames. Pp. 54. (London, Miller).—Contains several wild and original stanzas, with incidents sufficient and terrible enough to furnish matter for another "Der Freischütz." The author has a poor ear for the muse; and rhythm necessary to render even good poetry readable: some of his lines have no feet; they hobble along with a worse grace than the old Greenwich pensioner whom we occasionally meet, with his two wooden legs. There are a few minor poems; but none of them possessing much merit. We must see something very superior to this little collection before we can award the author our praise; and yet they are just so provokingly clever, that none but a very ill-natured reviewer would severely censure them. As we said in the beginning, the *Dance of the Dead* is wild, fanciful, and original; but sadly deficient in correctness of style and metre. Mr. Eames must try again.

5. *Leisure Hours.* By the Author of "Songs for all Seasons." Pp. 47. (London, Paul).

6. *Songs for all Seasons.* By the Author of "Leisure Hours." Pp. ditto. (Same publisher).—This is certainly one way to accumulate authorship; we shall next have a novel sent us, in three vols., and end, on the page of the second, "Second Vol. of Yankee Doodle, by the Author of the First Vol. of ditto"—third—and so on. Then they are so very little; but that is of some consolation, since we are advised "of all evils to choose the least;" for—

In little volumes we but little find:

"A little taken from a little mind."

The middle line to come in after the bind-ing.

If the author of *Leisure Hours*, or *Songs for all Seasons*, should object to our last line being a foot or a yard too long, we will clear ourselves by relating a Joe Millerism. A landlord in the north of England, who was called Little John, placed the following verse under his sign of Robin Hood:

"You gentlemen and yeomen good,
Come in and drink with Robin Hood;
If Robin Hood be not at home,
Come in and drink with Little John."

Little John, however, soon left, and "mine host" who next entered made the following alteration in the last couplet,—

"If Robin Hood be not at home,
Come in and drink with—Samuel Webster."

But what has this to do with *Leisure Hours*, the poetry of which is very commonplace: *Songs for all Seasons*, ditto. *Leisure Hours* is throughout coldly correct; not a blunder, not even the stumble of genius upon a mighty thought. *Songs for all Seasons*, ditto. In *Songs for all Seasons*, we have some verses entitled "The Voice of Spring." Mrs. Hemans has written a poem with the same title, and one worth a golden angel for every line. Our author's are not worth a row of pins per page.

7. *The Queen Queen, and other Poems.* By Nemo. Pp. 192. (London, Sherwood, Gilbert, and Piper; Chatham, Etherington). There is poetry in this little volume—true and pure poetry; and we are happy to see so respectable a list of subscribers, who have already appreciated the author's talents. We like the songs and miscellaneous poems the best: some of them are very beautiful. "The Fugitives," "The Lark," "The Serenade," and twenty others, whose titles are ready to fall from the points of our pen, are of a cast that will bear criticism. We are not going to pronounce our author's works faultless, for there are many faults; but there are also such bursts of passionate and beautiful thought and feeling, that the little weeds are buried beneath the towering flowers; and we are ready to pardon a hundred inaccuracies for one of the stanzas of sweet poetry. To those who think we are bestowing too much praise on this hitherto unknown author, we reply, purchase his volume, and judge for yourselves; and may it go hard with us, if those eyes which have pored through thousands of volumes, have in this instance "waxed dim."

8. *Rhymes for Youthful Historians, &c.* Pp. 60. (London, Wilson). A very useful and instructive book for children, containing portraits of the English sovereigns from William the Conqueror to George IV.; and embodying, in verse, the principal facts from the History of England.

9. *Christianity, a Poem in Three Books; with copious Notes.* By the late William Burt, Esq., with copious "Rambles in London," "Notes to Dartmoor," "Observations on Nature," &c. &c. Edited by his Nephew. Bvo. Pp. 438. (London, Allen and Co.). The notes to this poem occupy above 300 pages, and embody much information that is new and interesting. Mr. Burt was a scholar and a gentleman; and, from what we recollect of his notes to Mr. Carrington's "Dartmoor," a man of deep research, and possessing great knowledge as an antiquarian. We regret that the poem has been made the principal feature in this volume; for, although it is exceedingly well written, still there is a heaviness through-

out it—a learned carefulness, which sometimes will not allow a solitary line to pass without reference to three or four notes. The biographical portion is exceedingly modest and simple, and well worth the perusal; showing in a clear point of view how a good and great man

"Pursued the noiseless tenor of his way," happy in the society in which he lived, and courting not the uncertain applause of fame. We had intended to write a separate review on this work; but the form in which it has appeared rather militates against it; and we conclude by recommending it, on account of its long, learned, and truly interesting appendix.

10. *Cain and Abel; or, the Morning of the World: a Poem in Four Books.* By the Rev. C. J. York, A.M. Pp. 148. (London, Crofts). Those who have read Gessner's "Death of Abel," will find but little to praise in this volume; not that it is so badly written, but because it has been done before, and better. Few could read a new "Paradise Lost," without recalling Milton to mind; as few can read the "Death of Abel," without thinking of Gessner. When a subject has once been well done, no one can succeed in attempting it again; for we have become prejudiced in favour of old beauties and familiar passages, and cherish them like old friends. That there are several fine parts in this poem is a truth; but that they are equal to Gessner, we cannot say. We wish the author had occupied more original grounds; for on this he can scarce hope to meet with the attention he deserves. Some of his descriptions of nature are very poetical and beautiful; and a feeling of deep piety is visible in every page.

The Revolutions of Spain, from 1808 to the end of 1836. With Biographical Sketches of the most Distinguished Personages, and a Narrative of the War in the Peninsula, down to the present time, from the most authentic Sources. By W. Walton, Esq. Bvo. 2 vols. London, 1836. Bentley.

To these volumes a good portrait of Don Carlos is prefixed; and the author is a most decided adherent to the cause of that prince, whom he upholds as the rightful heir to the throne of Spain, and the true king of a vast majority of the people. He contends, that the foreign support, and chiefly of England; given to the republicans of 1812 and 1823, into whose power the queen regent has been compelled to resign herself, alone keeps the crown from his head; and he represents him as eminently deserving of it by the possession of talents and virtues, such as would rescue this devoted country from its desolating struggles, and once more consolidate the government of an illustrious nation. Others have gone before Mr. Walton in this view; but his is the most systematic, as well as the most comprehensive, work on the subject. An Introduction runs over the ancient history and institutions of Spain; and the author then commences his narrative of the events of 1808. As politics are not our forte, we shall endeavour to illustrate the work by references to other matters. We must, however, state his view of the question.

"The question (says the Preface), no longer is, who shall have the throne; but who can restore order, allay party feeling, and reunite the various sections of which the Spanish monarchy was composed at the death of Ferdinand VII. There are only royalists and republicans in Spain; in that country there is no middle party: and it becomes a matter of the most serious and pressing consideration, for all who have the tranquillity of Europe at heart, to determine which ought to prevail. The liberals have failed in all their endeavours; and, after attempting to establish a system of terror and tragicalism during a period of three years—after trying a wicked experiment on the understandings, as well as the forbearance, of the Spanish people—after resorting to a war of extermination, to plans of spoliation, to conscriptions, to anticipations of the revenue, to forced loans, and to other expedients which would have disgraced the worst days of the French Revolution, we find them where they began. Who, then, can restore order to such a chaos? The prince alone who unites suffi-

cient wisdom, temper, and influence to devise and establish a system of government that may be acceptable to the great majority of Spaniards." And, further,—"Every well-wisher to the human race must be anxious for the termination of such a war as that of which I present the details—a war that has produced unexampled wretchedness, but which has also been illustrated by splendid instances of heroism and devotion. Precautions, too, should be taken against the recurrence of such calamities as those which it has fallen to my lot to enumerate. This must be the interest of every one directly or indirectly connected with the affairs of Spain; and it may be accomplished if adequate means be employed. The prejudices of a few hundred persons, of whom some are foreigners, are alone to be overcome; and this can be done if the sentiments and interests of the Spanish people are properly consulted. The matter concerns them; and they ought to be left to decide it for themselves."

"The same men who figured in 1812 and 1820 now hold the reins of government, or move its springs. There is scarcely a new face among the reformers, now called Queenites. The scene is in Madrid, instead of Cadiz; and there the old performers, in new dresses, are strutting and fretting away their little hour, in pranks of power, in lawgiving, and in proscriptions. In consequence of encouragement experienced from abroad, they have acquired an energy equal to the parts which they are severally playing, and we see them equally eager to push the work of legislation, without a greater chance of their labours being accepted. They care nothing for the words of warning addressed to them in 1814 and 1823. The theatre is re-opened, and the political drama proceeds. The two first acts developed the plot, and made the audience acquainted with the merits of the performers; undismayed by previous failures, they are rapidly proceeding with the third, and the catastrophe must come."

Of the dreadful condition of the country thus torn by civil strife, the following examples may suffice:—

"Catalonia was the cause of great disquietude to the constitutionalists; and, in order to put down the Army of the Faith, and dislodge the regency from the Seo de Urgel, Mina was appointed, early in September, to command that principality, and entered on his duties at Lerida. As he himself states, he found 'the factions, to the number of thirty-three thousand, masters of almost all the country, in possession of various strong places and fortresses, protected by a great part of the towns; and, what was of still greater importance, they had a centre of union and government, viz. the titular Regency of Spain, established in Urgel;' adding, 'these were the elements which presented themselves in Catalonia.' After noticing his preparations, he proceeds thus: 'I commenced operations on the 13th; and a month and a half sufficed me to organise a small army, to raise the siege of Cervera, and take possession of Castell-fulit. I ordered the total destruction of this last-mentioned town, as a punishment for the obstinacy of its rebellious inhabitants and defenders; and, by way of retorting the contempt with which they replied to the repeated messages I sent them, as well as for a warning to the rest, upon its ruins I ordered the following inscription to be placed: 'Here stood Castell-fulit. Towns, take warning; shelter not the enemies of your country.' Thus spoke and acted the hero of Catalonia at the close of 1823! After enumerating a variety of other exploits, the captain-general

comes to his attack upon the fortress of Urgel, where he experienced difficulties, and exultingly adds, 'that in the end constancy and heroism were victorious, and six hundred profligates and robbers, taken out of the prisons, who formed the greater part of the faction of the ringleader, Romagosa, the defender of the fortress of Urgel, expiated their crimes on the morning of the evacuation, by their death upon the field.' The men thus barbarously butchered were royalists, the countrymen of this savage pacificator: their only crime was that of having embraced a cause opposed to his own. The feelings of humanity revolt at these recitals; they are too horrible to be dwelt upon; yet, after all, of what avail were so many vaunted barbarities? They did not dismay the royalists, nor change the course of events; but they left an indelible stigma upon the constitutional cause, and sullied those laurels which Mina had gained in the war of invasion. He took the fortress of Urgel, as he himself acknowledges, on the 3d of February, 1823, and, on the 7th of the following November, embarked for England, after capitulating with the French."

At this period the war of extermination may be said to have commenced; and it has since deluged Spain with the blood of thousands, shed in the coldest and most savage manner. Of Romagosa, noticed in the extract, the annexed sketch is given; and it affords a fair example of the author's skill in that way. Indeed, making due allowance for partisanship, we look on these little biographies as the most novel and interesting portions of the work. They make us acquainted with all the political, civil, and military actors on the scene.

"Romagosa was a native of Abisbal in Catalonia, and, when the French invaded that province, gained his livelihood by burning charcoal. Being of an active and enterprising mind, he assembled a few followers, and took the field as a guerilla-man, and became the terror of the French couriers and others travelling to and from France with small escorts. Having prospered in his new calling, he commenced hostilities on a larger scale, evincing great tact and daring in his mountain warfare. At the close of the war, the rank of general was conferred on him. In 1821, he raised a party in the district of Tarragona, and joined the Army of the Faith. After the death of Ferdinand VII. he passed over into Portugal, and swore allegiance to Carlos V. whom he accompanied to the Spanish frontier, and also to England. He was an unlettered man, and his manners coarse, but his courage and the soundness of his principles unquestionable. Known to be extremely popular in Catalonia, he proceeded thither by the way of Perpignan, in order to command the Carlists and promote the insurrection. Having been surprised at a curate's house on his way into the interior, seven leagues from Barcelona, he and his host were taken and shot at Igualada, towards the close of 1834. Mina dreaded him more than any other man in Catalonia; and it is an undoubted fact, that, if he had not met with so untimely an end, the Carlists in the principality would have been organised before the queen's party were in a situation to make head against them. He was blamed for his negligence in not having scouts out to give notice of the enemy's approach."

Though occurring long after, we think, a similar notice of the redoubted Gomez may be introduced here as another specimen, and for the gratification of our readers:—

"D. Miguel Gomez was born at Torre Don Jimeno, in the kingdom of Jaen, and in the regiment of that province commenced his mil-

itary career. At the close of the French war he had only attained the rank of captain, but acted also as adjutant. Retiring soon afterwards, he was made an administrator in his native province; a post which he held till 1820, when, with twenty thousand dollars of public money remaining in his hands, he purchased horses, and formed a small mounted corps, at the head of which he passed on to the mountains of Cuenca, and afterwards to Navarre, waging war against the constitutionalists. He there distinguished himself so much, that the rank of lieutenant-colonel was conferred upon him. In 1823, he proceeded to Estremadura with Quesada's division, and was thence sent to take Toledo. In 1824, he was made commander of the 3d battalion of the regiment de la Lealtad, and next appointed to the command of the flying columns established in Andalusia, under the Captain-general Quesada, in which post he continued till 1827, when he returned home. He was subsequently appointed to the command of the 3d battalion of the regiment del Rey, stationed at Cadiz, when Governor Hierro was killed by the revolutionists, whose projects were defeated through his exertions. In 1831, he destroyed a column of fourteen hundred revolutionists, who left La Isla, and penetrated to Verger, for which service he was made a full colonel, and received the cross of St. Ferdinand. He was then appointed to the command of Algeciras; but, during Ferdinand VIIth's illness, was, like most other royalists, dismissed, and he returned to Madrid. As soon as he heard that Santos Ladrón was stirring, he left the capital without a passport, and with great difficulty reached Navarre, when Zumalacaregui took the command. From that period he has been engaged in the principal operations of the Carlists in the north, during the whole of last winter in Guipuscoa. He defended Ernaui against the British. He is a stout, robust man, of light complexion, about forty-five years of age, and agreeable in his manners. He is much beloved in Andalusia, and unquestionably intends to make that province his theatre of action, most of his officers being natives. He is plain and unambitious, a good disciplinarian, and an experienced administrator. His wife resided in Madrid, and rendered great services to suffering Carlists, for which she was arrested; but eventually found her way to the north, and now resides at Azpeitia."

In his main reasoning, Mr. Walton impeaches the Spanish policy of Mr. Canning; and, still more strongly, that of Lord Palmerston and of the quadruple alliance; but, as we have said, we leave such matters for those which involve no political opinions. Of Don Carlos, when driven from Portugal, we are told:—

"Rodil still hesitated to pass the frontier. He wished to avoid so outrageous a measure as an open inroad on the territory of an independent state; but he was determined to gain his end, and was not very scrupulous about the means. He, therefore, hired a noted band of smugglers, who, to the number of two hundred, were directed to pursue the king, and take him, dead or alive. After hovering for some days upon the frontiers, without finding an opportunity of executing their design, the smugglers entered the little town of Salvatierra del Extremo, near the boundary line. Here they met with a few Carlist refugees, whom they carried off and delivered up to their employer. In the expectation of a movement in his favour at Astorga, the king, accompanied by the queen, the constant companion of his

perils, proceeded to Miranda, a city in the province of Trás Os Montes, containing a population of eight thousand persons, situated on the right bank of the Douro, in front of the kingdom of Leon. This was an hazardous adventure, as the place was without fortifications, and its only garrison a poor detachment of about forty militiamen; while the king's escort consisted only of a few Portuguese cavalry, and seventy Spanish officers, wearing side-arms. At the end of November, Rodil entered Zamora, a movement by which he clearly indicated an intention of making a dash, and at once possessing himself of the persons of the king and queen. Fortunately, they received timely notice of their danger, and took the road for Braganza. Their pursuers, whose scruples had by this time yielded to the tempting hope of securing so valuable a prize, rapidly crossed the frontier, and entered Miranda in the very evening of the king's departure. Even in their present retreat, however, the royal party were by no means safe. With such a prey almost within their grasp, the Christinos were not likely to relax in their efforts: it was difficult to deceive their vigilance, and the king was in no situation to resist force. The Bishop of Leon, after a long concealment and great dangers, joined the fugitives at Braganza, and was appointed minister. Curate Merino and General Cuevillas had been able to traverse the country, and succeeded in making good their entry into Portugal. Armed with fresh powers, both returned to the old theatre of their operations, attended only by a few determined followers. The adventures of these two daring men, both in coming and returning, each with a price set upon his head, would of themselves form an interesting narrative. Not once were they in danger of being betrayed; more cannot be said in proof of the loyalty and fidelity of the Spanish peasant. About one hundred and fifty officers, and a few royalist volunteers, had by this time joined their sovereign; but, even if the king had possessed pecuniary means, men could not be found to organise more than a small battalion; whereas, after Sarsfield's successes, the queen's officers were enabled to direct their whole attention to Portugal."

"Early in April, the Christinos determined on a combined movement, at once to possess themselves of the person of Charles V. An army was accordingly ordered to move into the Portuguese territory in three divisions. The first, consisting of two columns, was to penetrate to the north of the Douro; one column, by Verino upon Chaves; and the second, from Alcañiz through Braganza upon Villa Real: the second division, from Ciudad Rodrigo, was to advance upon Trancoso; and the third, from Badajoz. This was a formidable array to hunt down an isolated monarch, protected only by a handful of men. A few days after reaching La Guarda, the king was prevailed upon to make another attempt to draw over the troops of Rodil, by again shewing himself in their front; and with this view a short proclamation had been printed, and, as far as possible, distributed. Though far from sanguine in his hopes of a favourable result, he yet wished to prove that no personal risk could deter him from endeavouring to promote his own cause. Dressed in his uniform, and attended by fifty of his best-mounted officers, he rode up in front of Rodil's advanced posts, and was recognised

† "The queen and Princess de Beira had pledged the few diamonds they accidentally had with them; but they did not realise more than five thousand pounds sterling."

by the men. His appearance produced a visible emotion, which the Christino commander observing, immediately ordered up two squadrons of cavalry, in the hope of surrounding and cutting off the little cavalcade. The king, perceiving his imminent danger, galloped off to Almeida only a league distant, where there was a Miguelite garrison. The Christinos hotly pursued him; and, arriving in front of the gate leading to Ciudad Rodrigo, halted, and summoned the governor to surrender. A discharge of artillery was the reply. * * *

"On the 14th of April, in the morning, Charles V. reached La Guarda; and scarcely was his family, who occupied the bishop's palace, assembled round him, when he learned that the Christinos were crossing the frontiers in force. Seeing there was no resting-place for him, he ordered the travelling-carriages and luggage to be held in readiness for a start; and prepared to take a few hours' repose, intending early the next day to return towards the coast. The day was spent in the most painful anxiety; and it was half-past ten o'clock in the evening before any one thought of a meal. Supper was then ordered; but scarcely had the royal party sat down to their frugal repast, when a messenger arrived with the intelligence that General Sanjuanena, commanding the vanguard of Rodil's division, was rapidly advancing towards La Guarda at the head of a corps of cavalry, accompanied by the smugglers. At the very same moment another messenger announced their arrival at Pincio, only three leagues distant. The king rose from table, took the queen's hand, and, addressing his children, said, 'Let us depart; our implacable enemies are determined to pursue us even unto death;' and proceeded to the staircase, followed by the rest of the party, and leaving the supper upon the table. The silver plate which they had been able to save, it was at first intended to leave at a convent of nuns; but the king suddenly gave counter orders. The treasures and dishes were broken to pieces; and the fragments, together with the spoons and forks, distributed among the men, who put them into their haversacks. The royal party now mounted their horses; but so great was the scarcity of cattle, that several of the suite were obliged to be contented with mules and asses: some of the queen's female attendants even pursued their way on foot. The whole of that night and the next day the fugitives travelled by devious paths over the craggy hills of the Sierra de Estrella, and reached Fundaõ on the 15th, after sunset; when, owing to the badness of the roads, and the number of persons on foot, not one of whom the king wished to leave behind, they found they had only advanced eleven leagues. The royal party were escorted by about six hundred Spaniards, mostly officers, eighty of whom only were mounted, formed into a battalion, and commanded by the gallant Colonel Folgocio. This force covered the rear; and to it were added about fifty Portuguese horse, under the orders of Lieut. Sodovem, whose prompt and spirited conduct endeared him to the Spanish exiles. On the morning of the 16th, they left Fundaõ, proposing to take the road to the right and pass through Covillam; but, learning that Baron de Carondelet had arrived there with the Zamora division, they were again compelled to trust themselves to the hills and heaths, and fortunately arrived safe that evening at Sobreira Formosa, nine leagues east of Thomar and seven north-east of Abrantes. With the greatest difficulty were provisions obtained for so many hungry and unexpected guests. Military officers, cler-

gymen, and civil functionaries, were actually obliged to go and cut barley in the fields before they could feed their horses, and passed the night upon the straw which they had threshed. In the afternoon of the 17th, hunger compelled them to stop at the little miserable village of San Domingo, and a hasty requisition and a few silver coins soon brought in all the provisions to be found for some distance round; but never was the scarcity of cooking utensils more severely felt. All passed off in good-humour; the resignation, and kind demeanour of the royal family towards the very humblest of the caravan, making every one forget the hardships and dangers to which they were exposed. Another difficulty now occurred before a meal could be dressed. The cooks and other attendants, finding themselves fatigued, lay stretched upon the ground, and it seemed a pity to disturb them. The queen, smiling at the dilemma, tucked up her sleeves, told the Portuguese peasants to bring in what they had got, and herself cooked that afternoon's meal, of which her husband, children, and sister, partook. Attendants who shared the remains, have assured me that they never ate a better soup, or a more savoury *torrillita*. This incident enlivened the party, who that evening slept at Sardoal; and the next day, the 18th, crossed the Tagus, dined at the Rocio of Abrantes, and thence proceeded to Chamusca. But we must now return to La Guarda. Sanjuanena, coming from Almeida with his best horsemen, reached Pincio at six o'clock in the morning, and, after a hurried bait, set out again at seven. This was the information which the king received at La Guarda, as he sat down to supper. The Christino commander, as he stated in his despatch, 'anxious to give to the valiant soldiers of his division a day of glory, quickened his march, allowing no other respite than a short time for refreshment at the village of Lubargado; but the badness of the ground rendered their progress slow and troublesome, especially for the cavalry.' This was favourable to the fugitives, who all the while were travelling with several females among them, and many on foot, over infinitely worse roads than those which impeded the motions of the Spanish commander. A desperate rencontre was thus prevented, the king's escort being resolved, in case they were overpowered, to sell their lives dearly in defence of their illustrious charge; and it must be confessed, that never had a small band of loyal subjects so many inducements to do their duty to the last. Among the escort were youths of high promise—some of them ignominiously dismissed from the body-guards, well acquainted with the recent intrigues of the palace in all their complicated and disgraceful ramifications. They beheld the last rays of sun gleaming upon the battlements of La Guarda, in full expectation that its rising beams would have seen their little battalion surrounded by a superior force, and courting death in the field of battle in preference to adding in their own persons to the list of those inhuman massacres which invariably succeeded the victories of the Christinos. They little imagined that, while retiring over nearly impracticable paths, the badness of the roads would still more retard the advance of their pursuers. Sanjuanena, however, though outstripped by a party that fled for their lives, did not loiter on the way. Soon after noon he appeared before La Guarda, and with his cavalry commenced a reconnaissance to the right of the castle. Trusting to the efficacy of his precautions, the comparative rapidity of his movements, and the difficulties of travelling with a train of women and children, he fancied himself sure of his game; and, supporting his advance

with a light company, gave orders that the rest of the infantry as they arrived should occupy the road on the opposite side, to cut off all retreat. No demonstrations of hostility being made from the place, although the walls of the castle were crowded with spectators, after some hesitation, the Christino commander approached and entered the gate, when, to his great mortification, he discovered that the king had some hours' start of him on the Lisbon road. He was, however, informed that, at eleven on the previous evening, the baggage had set out, conveyed in country wagons, and escorted by half-a-dozen horsemen, so that there was some chance of their being overtaken. The disappointed officer immediately ordered 'a squadron of the queen's' to disencumber themselves of their heavy appointments; and having placed them under the command of Captain Muñoz, at five o'clock the same afternoon the pursuit of the baggage commenced. The pursuers came up with their prize at the small town of Atalaya, ten leagues from La Guarda, where the cartmen had stopped to feed their oxen. The little escort formed to defend their charge, when Captain Muñoz and some of his foremost men galloped up, and were received with a volley. The captain was wounded, and fell back upon his horse. At this moment the remainder of the squadron reached the ground. The capture was complete, and found to consist of three coaches, three carts with luggage, and two printing-machines, correspondence, &c. The king was thus literally left without a change of linen; and the queen, the Princess de Beira, the Prince of Asturias, the two infantes, and the Bishop of Leon, only a few leagues in advance, were reduced to the same state of destitution. The booty was conveyed to La Guarda; and, on their arrival, the escort, consisting of three of the king's confidential servants, and five horsemen, were shot."

But the hunted prince at last reached his friends in Biscay; and, from being a fugitive, is now able to compete, on something like equal terms, with his enemies. We will only add one extract more to the interesting story of his personal adventures:—

"It is not, however, to be supposed that, in avoiding this incessant and eager pursuit, the persecuted prince was not often exposed to imminent danger, and obliged to endure the severest hardships. The wild and impracticable nature of the country, which he was compelled to traverse by by-roads, or mere mountain paths, while it formed his protection, at the same time added to his difficulties. More than once he reposed in a sheep-fold, and on one occasion did not take off his boots for a week. Fortunately, he has the advantage of a vigorous constitution, and can endure hunger as well as any soldier in his army. His attendants attest that, under the severest privations, his cheerfulness remained unclouded; that in the midst of perils he retained the serene composure that is his habitual frame of mind. Large rewards were offered for his apprehension; but the fidelity of his adherents was not to be shaken, and he was on no occasion betrayed. It was while he was thus pursued by Rodil that he was rescued, by a stratagem, from a situation of singular difficulty. A detachment of four hundred Christinos had occupied the four outlets of a valley in the Ameseas, where the king had taken refuge, attended by Eraso and a band of only fifty men. On discovering that they were thus beset, the king, at the urgent request of Eraso, assumed the disguise of a peasant, and directed one of his chamberlains to do the same. They then both took shelter in a wood

close at hand, while Eraso, with the rest, among whom were two servants, mounted on the horses, and wearing the cloaks of the king and his chamberlain, fell, sword in hand, on one of the enemy's posts, forced his way out of the valley, and, galloping directly to a neighbouring village, set the bells ringing, as if in token of rejoicing for the king's escape. The Christinos, falling into the snare, left the passes, and hastened to the village in search of the king; while Eraso, by a circuitous route, returned to the valley, and carried off his master in safety."

From several attempts at assassination, Don Carlos has also been providentially preserved; but we shall conclude by quoting a few of the writer's remarks on his visit to England, and stay at Gloucester Lodge:—

"On the 28th, Charles V. directed M. del Castillo, who had manfully thrown up his appointment of consul-general rather than serve the Christino regency, to procure an open carriage, and come with it to Gloucester Lodge, in order to take him to see the curiosities of London. His majesty entered the carriage at noon, accompanied only by M. del Castillo. The first edifice which he wished to visit was St. Paul's, where he remained nearly two hours, struck with admiration at the beauty of the edifice, and minutely examining the various monuments raised to the memory of some of our illustrious men."

In a note it is added:—

"The author happened to be in his gig, returning from Gloucester Lodge that morning, when he met M. del Castillo in the first lane, seated in an old-fashioned chariot, drawn by two shabby horses, the appearance alone of which at the toll-gate must have struck the keeper that the whole turn-out was hired. When M. del Castillo explained the nature of the projected excursion, accustomed to see the Spanish princes in all their splendour at Madrid and the royal residences, the author could not help feeling something like humiliation when he reflected that, out of the many British noblemen and others who had shared the favours of the royal families of both Spain and Portugal, there was not one who stepped forward to offer to the most distinguished of them the use of a decent vehicle on an occasion like this. The offer might have been rejected, still the compliment was due: but it is to be regretted that, with the exception of the Duke of Cumberland and two or three noblemen, who felt for the situation of the illustrious exiles, and were superior to party trammels, no persons of distinction visited them during their stay in London; a want of hospitality never before witnessed upon our shores towards persons of their rank. It almost seemed as if the Quadruple Treaty operated as a caveat, and gave rise to a neglect keenly felt, but, it is to be hoped, no longer remembered. Once they were exposed to an intrusion, and this was when Mr. Daniel O'Connell, M.P. visited them. If he had only recollected his own language in the House of Commons, when speaking of Spanish affairs, prudence would have suggested to him the propriety of abstaining from aggravating misfortune by actual insult."

Altogether, this is one of the most important works that has appeared relating to Spain; and the biographical sketches, as we have noticed, extremely interesting, when every newspaper is giving us details of the parties, their political movements, and military exploits.

Journal of a Tour to Moscow in the Summer of 1836. By the Rev. R. B. Paul, M.A. 12mo. Pp. 238. London, 1836. Simpkin and Marshall; Whittaker and Co.

THERE is certainly not much in a tour to Moscow in our travelling days; but this is a modest little book, and, if it does not tell us a great deal of news, does not pretend to be very original. Inspired by reading Mr. Barrow's pleasant narrative, the writer has humbly launched his "less talented" Journal; and says, quietly enough, "If the description of my wanderings should prove half as entertaining to the public as the actual journey was to me, my most sanguine hopes will be fulfilled;" which is, however, we think, asking too much, as it could scarcely be half so agreeable to read as to perform a delightful journey. Of St. Petersburg there is a fair account, whence we copy the following examples:—

"It speaks well for the English character at Petersburg, that the drozky-drivers will always allow an Englishman to enter a house, and wait for their fare until his return, whereas, from one of their own countrymen, they require payment before they permit him to leave the carriage; for they say it is more than probable that otherwise he will evade the payment of his fare, by escaping at the back of the house. Of this confidence in the English I have myself had repeated proofs: the other part of the story rests on the veracity of one of the most respectable English merchants at St. Petersburg.

"Saturday, July 2.—To-day is a fête, and 'universal Russia getteth drunk.' It is really no exaggeration to say, that out of every ten serfs we have seen to-day, nine have been drunk. The Russian peasant is no soaker, like the Swede or Norwegian; for days together he will abstain from spirits: but it appeared to me, that, on certain solemn occasions, every man proceeds, in a systematic and business-like manner, to deprive himself of his senses. We have no bad opportunity of observing this, as immediately under our windows is a shop where the fiery liquor which they distil from corn is sold. Our London abominations, the gin-shops, are more magnificent, and are, probably, more frequented on ordinary days; but I doubt much, whether any district of London can make such a display of beastly intoxication as we saw, at least once a-week, in the Molnoy Moskol Street, at St. Petersburg. Yet, drunk as most of them are, at least once in seven days, and dirty as they all are every day in the week, there is something picturesque in the appearance and bearing of a Russian peasant. His rough shaggy beard, and hair long in front, and clipped close at the back of the head, the wild glancing of his eye, generally of a light gray, his jerkin of pink cotton, over which, in wet weather, he wears a *shube*, or great coat of sheep-skin, with the wool inside, his bare neck, his very boots, present a picture so un-European, I had almost said so unearthly, that I have gazed on them for hours, with the feeling which Macbeth experienced at sight of the witches,

"So wild in their attire,
That look not like th' inhabitants of earth,
And yet are on't."

Degraded as he is, the Russian serf is a good-tempered and an ingenious fellow. In all the scenes of drunkenness that I have witnessed I never saw a quarrel; and as a proof of their docility, I was assured by an officer of high rank in the Imperial Guard, that men are selected in the most arbitrary manner to fill the situations of musicians, or army tailors;

but that no difficulty is ever experienced, as the Russian could 'turn his hand to any thing.'

"Monday, July 11.—Still rain: about one o'clock it cleared up, and we hired a boat at the Isaac Bridge for eighty copecks (about 8d.), to take us to the *école des mines*, or mining establishment, which is about a mile further down the river. The collection of minerals is, I am told, exceedingly valuable. Among other curiosities, we saw a beryl, as large as a middle-sized cucumber, and said to be worth 180,000 roubles, and an enormous block of malachite, weighing 3600 lbs., some beautiful models of mines in Siberia, and rich specimens of gold, silver, and other metals; a curious specimen of fossil-wood, with human bones imbedded in the centre; beautiful swords manufactured in imitation of Damascus blades, with historical subjects enamelled on them. There were also petrified leaves of bread, models of steam-engines, and all the machinery used in mines; and a curious model, in which all the strata are composed of minerals found in the real mine. But the great 'lion,' of this collection is the fossil skeleton of a mammoth, very perfect, and of enormous size."

At the mint,—

"The silver is first cast into bars, which are rolled thin by iron rollers worked by a steam-engine. It is then cut to the proper size and shape by means of punches, which are also worked by steam. Every coin is then weighed and counted, and the edges milled by machinery. They are then rubbed bright with sulphuric acid and sand; after which they receive an impression, the silver coins by means of a stamp worked by steam, and the platina (of which only a few are struck), by a hand-screw; as, from the hardness of the platina, the force with which a stamp descends would break the die: both sides are stamped at once. We bought some silver roubles, having the Alexandrine column on one side, and the emperor's head on the other: they were intended, I believe, rather as medals than for circulation, as the silver rouble is almost an imaginary coin. It is worth 3 roubles, 75 copecks in paper, being depreciated in value in comparison with the smaller silver coins, each of which is worth exactly four times as much as the value specified on it: for instance, the 10 copecks' piece is worth 40 copecks, and the 25 copecks' piece, 100 copecks; that is to say, one paper rouble."

At a levee, we have the annexed anecdote:

"Among other celebrated persons I was shewn the Prince Nariskin, who has the credit of having made one of the happiest puns that I ever remember to have heard. When the council were one day anxiously discussing the affairs of Turkey and Greece, a harsh grating noise from the hinges of the door assailed the ears of the emperor, who inquired the cause of this disturbance. 'Sire,' said Nariskin, 'c'est la Porte qui reclame la Grèce (graisse).'"

From Petersburg the tourist went in the *dilly* to Moscow in eighty-three hours; and, as no passenger could speak a word of Russian, they picked up little information by the way. At Moscow, the notes bring nothing of novelty under our notice; nor have we occasion to speak of the return to Petersburg, and thence home, *via* Finland and Sweden, &c. At Abo they called the steamer "the damp ship;" and the traveller's costs are thus summed up:

"The whole expense of this long journey, which could not have been less than 380 English miles, amounted (including our dinner and beds at Abo) exactly to 3*l.* a-piece; that is, about 3*d.* a mile for posting, provisions on the

road, and a good dinner and comfortable beds at the end of the journey."

And, at the conclusion,—

"Our journey was about 4460 English miles, and we were absent from home only eight weeks; yet we contrived to pass a month in Russia, two days at Stockholm, and one at Copenhagen, besides visiting the iron mines at Danemora, and the rapids of Trollhattan. The expenses of such an excursion would be, as nearly as I can calculate, for one person, about a hundred and fifteen pounds. This, of course, includes the cost of residence at St. Petersburg and Moscow, together with coach-hire, wages of a valet de place, and all other incidental expenses, as well as the purchase of a few curiosities. If he chooses to dispense with the use of the carriage and the service of a valet de place, some pounds may, of course, be saved; but unless it is really a matter of importance to him, I would not advise him to be too rigidly economical, for he will see the two cities very imperfectly without a carriage and a guide."

A SWEEP.

WE have, filling up the outline necessarily left in our *entire* record of the literature of the day, to notice—and we must, in many minor instances, do it thus cursorily, the following—among the publications which the teeming press sends forth:—

Geology. Remarks on Bishop Sumner's "Appendix" to his work, entitled, "The Records of Creation." 8vo. Pp. 77. (Renshaw).—Prose and verse, and one of those numerous pamphlets to which the present controversy on the science of geology has given rise. Opposing the highly gifted bishop, Dr. Buckland, and others, the writer contends, that geology is hostile to a belief in the Mosaic account of the creation.

Letters of a Conservative on the English Church, by W. Savage Landor. 8vo. Pp. 100. (London, Saunders and Otley).—Non tui curis nec defensoribus istis, is the cry of the church against Mr. Landor's conservatism; the higher parties consider him a wolf in sheep's clothing.

Civilization; or, a Brief Analysis of the Natural Laws that Regulate the Numbers and Conditions of Mankind, by the Hon. A. H. Moreton, M.P. 8vo. Pp. 216. (London, Saunders and Otley).—This is an able, practical, and instructive essay, well deserving of public consideration. It is almost with a smile that we say we occasionally differ from the author, and offer an instance. He says man requires long education; animals are perfect at the first: "The experience of a hundred generations adds not to their knowledge. How beautiful and how wonderful is the architecture of the bee! yet the first hives they ever constructed were as artfully formed; and the wax-moth still invades their dwellings with the same impunity that it did in the beginning." We would ask Mr. Moreton, how he knows this, or any thing about the bees when they began hive-making? Our opinion entirely agrees with that of Sir John Sebright, in his interesting pamphlet recently published, that, though animals may go on from generation to generation without learning any thing new from themselves and their experience, yet that their very nature is greatly changed, and they become quite different races of creatures from the instructions of man.

Thoughts on Physical Education, by Dr. C. Caldwell, &c. 12mo. Pp. 200. (Edinburgh, A. and C. Black; London, Longman and Co.).—Discusses many useful subjects, but is not remarkable for any very original views. Mr. Combe has put a recommended preface to it.

Reminiscences, by Dr. W. Newman. Pp. 235. (London, Wightman).—Reminiscences of the eccentric Rev. John Ryland, of Northampton. Some of the anecdotes are amusing; *see, &c.*

"As a preacher, he was unquestionably a star of the first magnitude. When informed by one of his friends, that some Unitarians were coming to hear him, he quickly replied, 'Very well, let them come; they will not stay long with me—I shall make the place too hot to hold them.'"

"When a large allowance has been made for his eccentricities, we shall find much to admire in his quick apprehension—his lively imagination—his tenacious memory. To use an expression of his own, 'All his brains were fish-hooks.'"

His Diary.—May 25. I thought if there was no God, nor any soul immortal, no death, judgment, heaven, or hell, yet I would not live beneath the dignity of the human nature."

"What a biography will come out at the day of judgment!"

"At Thomas Hall's, on the Pavement, in the last age, a minister, in a sermon on the day of judgment, cited the ministers to the bar. 'Well,' said the Judge, 'you are a minister of the Gospel; what did you preach for?' 'Lord,' he replied, 'having strong natural parts, I

was sent to college, acquired extensive learning, and I preached to display my own parts.' 'Stand by; you have had your reward.' Another was interrogated who had a fat living. 'Lest it should cease from our family, was made a minister.' 'Stand by ———.' Another was interrogated, who said, 'Lord, I believe I was actuated by thy Holy Spirit; I preached from love to thee, and with a sincere desire of doing good to precious, immortal souls.' 'Well done, good and faithful servant. Make room, angels; stand by, and let my servant come near.' Many of the ministers present, on that occasion, went home deeply affected, examining their motives and their call to the ministry. Rise, ambition, rise; be content with nothing less than the throne of God."

"The world is all title-page: no contents."

"When I meet with a good temper, let me say, 'Well, I'll cultivate this temper, because it will go to heaven with me.'"

Maxims.—"After all, the best rules of behaviour are the rules of Christianity in the New Testament. Every Christian, as far as he keeps to his own rules, will be so far a gentleman."

"Work for the world is done best when work for God is done first."

"Foundations are the most useful, though least seen."

The following is a maxim of prudence for a student and pastor; though we have been lately at Bristol we cannot understand it:—

"Avoid tea-drinking parties (when at Bristol). Avocations by women are dangerous."

We can go no further.

Parochial Sermons, by the Hon. and Rev. Samuel Best. Pp. 195. (London, Hatchards).—Every-day sermons, and altogether excellent. The parish of Abbott's Ann, Hants, is fortunate and blessed in possessing a pastor capable of affording them such practical instruction.

Artisans and Machinery, by P. Gaskell, Esq., Surgeon. Pp. 320. (London, Parker).—An excellent treatise, as the foregoing is in a spiritual sense. This volume is full of most useful information and valuable advice.

The Physical and Intellectual Constitution of Man Considered, by E. Meryon, F.R.S. &c. Pp. 240. (London, Smith, Elder, and Co.).—An inquiry of comprehensive extent, and illustrating the great varieties of the human race, as obtained from ancient authors and modern travels. The volume contains much curious matter, and the subject is very interesting.

Practical Mechanics' Guide, by R. Wallace. (Glasgow, M'Phun). A second edition, and well deserving to be so.—*The Young Dietie,* by the Rev. W. Fletcher. (London, Halket).—A beautiful little work explaining the Holy Scriptures to children.

Introduction to the Criminal Law of England, by a County Magistrate. (Southampton, Smart; London, Hurst).—Very plain and very useful.

MISCELLANEOUS.

Peter Parley's Tales of the Sun, Moon, and Stars. (London, Tegg).—A capital book of astronomy for children; in this writer's familiar, easy, entertaining, and best manner. It also contains many interesting pieces of natural history.

Mrs. Barstoll's Hymns in Prose, for Children. Pp. 64. (Glasgow, Heddereck).—With silhouette likeness and brief memoir of this excellent individual; but we do not think hymns in prose so good as those in verse. The memoir is not so much assisted.

Modern French School Grammar, by L. de Rudelle, A.B. Vol. I. Pp. 138. (London, Dulau and Co.; Leinster Combe and Co.; Cuckshaw).—An elementary guide of great simplicity and clearness. The lessons are well drawn and instructive.

Arithmetic Unveiled, &c. &c., by J. M'Dowall, Accountant. Pp. 180. (London, Smith, Elder, and Co.).—A series of tables which look more mysterious in our eyes than any veil that could be withdrawn. The multiplication table, enlarged to 200 times 200, brings back the memory of school days, when, to only 12 times 12, we applied the distich,

"Multiplication is a vocation."

The rules towards the close of the work are good and useful.

The Devotional Year, &c., by the Rev. G. D. Jackson. 18mo. Pp. 355. (London, Moore; Manchester, Blackie, and Co.).—A devout companion to the liturgy of the church, full of the fervour and piety of the old fathers and best recent writers. The volume is very handsomely printed and got up.

The Scottish Christian Herald, conducted under the superintendence of ministers and members of the established church. Vol. I. double columns, pp. 696. (Edinburgh, Johnstone; London, Nisbet and Co.; Hamilton, Adams, and Co.; Groombridge; Dublin, Curry, jun.; Belfast, M'Comb).—Always distinguished as a Christian and religious country, Scotland has great reason to be satisfied with this cheap periodical, of which the first volume, now collected together, is before us. It contains a great body of sound divinity, and every page is morally and usefully instructive. A hundred writers have contributed original and varied articles to enrich it with prose and poetry; and we rejoice to learn that it circulates 50,000 impressions. A better book could not be placed in the possession of the humbler classes of society; and the highest may be edified by it.

Recollections of Sir Walter Scott, Bart. 12mo. Pp. 360. (London, Fraser).—The substance of this volume having appeared as separate papers in *Fraser's Magazine*, it would be to impeach the popularity of that periodical were we to copy any portions in the way of

illustration. It is attributed to the pen of Mr. Gillies, who, for several years, enjoyed the opportunity of studying the characteristics of the individual, some of whose traits he has undertaken to represent. We have only further to notice, that the Preface seems to us to be strikingly judicious. It sets out, apparently, with mistaking or misapplying the meaning of the word *autobiography*; and it makes the singular confession (p. viii.), that, instead of being anxious, in certain cases, to avoid errors, the author has, in one chapter, *purposely* introduced anachronisms for the sake of promoting his wish (at the outset) to remain anonymous. It is true that these instances may be unimportant; but, as truth is the essence of biography, we consider it would have been quite as wise not to profess inaccuracy and mystification.

The Library of Entertaining Knowledge. The Townley Gallery, British Museum. 2 vols. (London, Knight).—An excellent performance, and quite a treasure in antiquities and the fine arts. The illustrations are very numerous.

Select Extracts from Blackstone's Commentaries, carefully adapted to the Use of Schools and Young Persons, &c. &c. by S. Warren, Esq. F.R.S. 12mo. Pp. 428. (London, Maxwell; Edinburgh, Blackwood; Dublin, Milliken).—An excellent performance, and quite a treasure in antiquities and the fine arts. The illustrations are very numerous.

"Perhaps a chancellor in embryo;"

which chance we take to be greatly increased by this publication. Very commendable pains have been bestowed upon the work; and not merely youth, but general readers, and even magistrates and justices of the peace, may readily find as much constitutional information and law in this abridged volume, as is necessary for their respective instruction. Nothing can be more beneficial than to instil this very useful species of instruction into the mind early, as a branch of education.

The Lady's Cabinet Lawyer. Pp. 136. (London, Van Nostrand).—Another law-director, to point out the peculiar rights and liabilities of the fair sex. The less men have to do with law the better; and what shall be said, in that respect, of women? the least!

Southerly's Edition of Cooper. Vol. IX. (London, Baldwin and Cradock).—With an excellent vignette, John Gilpin at Edmondston, and other beautiful illustrations, this volume contains Cooper's translations from Madame Guion, and "The Task," and some minor and posthumous poems. They call for no critical remark; and we need only say, that the present is equal, in every respect, to the best of its precursors.

Adventures of a Sugar Planter, by H. Harcourt. *Adventures of a Coal Miner,* by the same. (London, Westley and Davis).—Two little child-books, with accounts of the slaves on a sugar-plantation, and of colliers in a coal-pit.

Mrs. Maberley; or, the World as it will be. 3 vols. (London, Macrone).—The chief humour of this work lies in supposing the world to have advanced to the age of 2036, and imagining a thousand ridiculous alterations to have taken place. When we remember Miss Webb's "Mummy," we can neither say that the idea is novel, or very happily executed; though, for idle reading, we dare say many of the customers of the circulating library may be amused by it.

A Satire on Satire, by W. Savage Landor. 8vo. Pp. 38. (London, Saunders and Otley).—Mr. Landor, considering himself ill-treated by *Blackwood's Magazine*, has, following Byron's example, here retorted upon the critics. The sense is not always very readily obvious to the reader; for the author is not only obscure, but there are so many allusions to points, either unknown to the multitude, or imperfectly remembered, that it is difficult, if not impossible, to make out their meaning. We quote three very brief, but striking passages, from the poem and the notes:—

"Thinly by Nature is our honey spread
On very coarse and very bitter bread."

"When men strike at genius, they strike at the face of God in the only way wherein he ever manifests it to them."

"He was fond of beating his breast against the close-wedged cage of metaphysics, where he could only show how delicately his wings were formed, and how beautiful were the feathers he shed at every effort."

The Female Student, &c., by Mrs. Phelps. Pp. 386. (London, Scott, Webster, and Geary).—Imported from America, and the work of the late vice-president of Troy Female Seminary. It affords a good notion of well-conducted female education in the United States; and may be very advantageously studied any where.

Narrative of the Oppressive Proceedings and other Measures resorted to by the British Government and numerous Private Individuals to Overpower the Earl of Stirling and Subvert his Lawful Rights, written by Himself, &c. &c. &c. 4to. (Edinburgh).—The law proceedings in this case are well known to the public through the usual public channels. *Sub judice sit;* but the author, and his friends and advisers, have been of opinion that this full and ample statement of his case to the world at large would neither interfere with the course of legal justice, nor be inconsistent with justice in the abstract. All that we have to say on such a subject is, that if the claimant be truly the representative of that family which had such extensive grants in the Canadas, he has had a severe lot. He seems, however, like all oppressed, or in their own fancy oppressed, men, to impeach every body and every body's motives: nothing, we think, for instance, could be more absurd than his believing that Mr. C. Douglas, of the colonial office, had forged a letter for the purpose of enticing him to a place where he would be arrested. *The Heidenmauer,* by J. F. Cooper. (London, Bentley.)

—Is the 55th volume of Bentley's Standard Novels, with a frontispiece and vignette by J. Cawse, engraved by Greatbach. As we have no need now to criticise this production, we shall only say, if there be luck in odd numbers, No. 55 ought to be as fortunate as its comrades in this capital series of works of fiction.

London's Architectural Magazine, No. XXXIV. (London, Longman and Co.)—This No. worthily concludes Vol. II. of Mr. Loudon's very able and useful work. No. XXX. of the *Archæological Britannicum* also carries on that production with its accustomed intelligence and beauty.

Dr. Lardner's Cabinet Cyclopædia, Vol. LXXXVIII: *Russia* (History), Vol. II. (London, Longman and Co.), brings down the history of this important empire to the reign of Catherine; and, growing upon the writer's hands, has obliged him to extend it to three instead of two volumes, as originally announced.

Pierce Egan's Pilgrims of the Thames in search of the National. No. I. Illustrated by P. Egan the Younger. This seems to be a sort of parody upon Bulwer's "Pilgrims of the Rhine." An alderman, his nephew, and a Mr. Flourish, set out upon excursions to see the scenes of which old Father Thames is a witness: this opens the story with their different characters; and, in instance, states a determined dinner-out to be a fellow who, if cut in two, would visit you again in one of his halves, if not both!

Walker's Critical Pronouncing Dictionary, Parts I. to X. (London, Cadell, &c.)—The new edition of a trade book diligently continued.

The Memoirs of Daniel O'Connell. (London, Johnston, &c.)—A highly eulogistic biography of Mr. O'Connell, by Mr. R. Hulse, to be finished in about twelve parts. The portrait of Mr. Shaw, in the second part, is an extraordinary un-likeness.

The Student's Cabinet Library of Useful Tracts, Nos. VI. to XIII. (Edinburgh, Clark; London, Simpkin and Marshall.)—Some of these cheap reprints are tracts of considerable value; and the whole will form an instructive library. Several biographies, such as those of Kant, Niebuhr, and Madame de Staël, are among the most interesting. —The *Cabinet Library of Scarce and Celebrated Tracts*, Nos. I., II., and IV. (The same.) These three Nos. give us Mackintosh's famous pamphlet on the Law of Nature and Nations (noticed in our No. 966). —The *American Judge Story's Essay on the State of the Law*, &c., and *Sir William Scott's Judgment in the Scotch Matrimonial Case of Dalrymple v. Dalrymple*. They are curious.

Chapters on Flowers, by Charlotte Elizabeth. Pp. 303. (London, Seeley and Burnside.)—A pretty little volume, in which the love and study of flowers is united with much love and study of religion.

A Dissertation on Government, by G. Ramsay, B.M. Trin. Coll. Camb. 12mo. pp. 166. (Edinburgh, A. & C. Black; London, Longman and Co.)—A production of great shrewdness of observation, good common sense, and plain dealing, with many political questions and considerations at the moment of the most vital interest. It ends with the clear conclusion, that mixed governments are preferable to simple ones, and the union of the three powers superior to every other combination.

Church and King, Nos. I. and II. (London, Smith, Elder, and Co.)—A new and cheap monthly magazine by E. Osler, to enforce the support of the church as the only organ for improving the condition of the lower orders of the people. It is plainly and sensibly executed, and is announced to conclude in twelve threepenny Numbers. A small work, by a Norfolk clergyman (of which we have seen No. II.), is, in like manner, addressed to combat the legacy opinions of Cobden in the mind of the people.

Hints to Chairmen, or, Precepts for Presidents. Pp. 72. (London, J. Hearne.)—Contains rules and advice for regulating certain proceedings in various assemblies and public meetings. Good sense, good feeling, and ready abilities, with a tolerable facility in expressing your sentiments, are the true essentials; but it is as well to be acquainted with these forms and precedents.

German Poetry for Beginners, with Notes. By Adolphus Bernays. (London, Parker.)—This is a very well-timed publication. Now that the study of the German language has become so general, and when it has been introduced even in several of our grammar-schools, reading-books which (as the experienced editor truly remarks of this neat little volume) recommend themselves, "by the absence of every thing improper for young people to read, on the one hand, and the introduction of pieces calculated to raise the moral tone, and exalt the religious feelings of the learner, on the other," are peculiarly desirable. We perceive that Dr. Bernays has not confined his choice to the older poets, but has also culled some of the beauties of Rückert, Schwab, and Uhland; which will make the selection as acceptable to the advanced student as his Poetical and Historical Anthologies.

Sermons preached before the University of Oxford. By E. Denison. 8vo. pp. 314. (Oxford, Talboys; London, Rivingtons; Cochran.)—Twelve sermons of great merit, inculcating, in the most becoming language, the principles of our moral and religious duties.

Five Sermons. By the Rev. W. F. Hook, M.A. 8vo. pp. 164. (Oxford, Talboys; London, F. Macpherson; E. Duncan; Birmingham, Langridge.)—Preached before the same auditory; these discourses do honour to the well-known and highly appreciated talents of Mr. Hook.

The Duchesse de la Vallière and Mad. de Maintenon, Romanesque by the Countess de Genlis. 2 vols. post 8vo. (London, Colburn.)—Well-timed and appropriate reprints of Mad. de Genlis' popular romances; the former rendered more than usually interesting at this moment from the subject having been selected by Mr. Edward Bulwer

for a play, which is about to be produced at Covent Garden theatre. This publication is a capital prologue.

Dr. Vicesimus Knox's Spirit of Despotism, with copious Notes, by "Two Literary Gentlemen." 8vo. pp. 383. (London, W. Bennett; Simpkin and Marshall.)—On the title-page appear the words "eleventh edition;" and publishers do not want criticism where any thing so significant can be stated. This volume is a contribution to the spirit and a sign of the times.

The Universal Church of Nature; being a Synopsis of "The Universal Church," &c.; with Scriptural and Scriptural Illustrations, and a Prospective Diagram, by the Author of the Original Pamphlet; of "Religious and Civil Union;" "The Voice of the People," &c. 8vo. pp. 100. (London, Printed for the Compiler.)—This is, we believe, a new system of religion; and, as we wish our readers to understand it as well as we can do ourselves, we beg leave to quote one of the most intelligible passages:—

"Metaphysical,
6,
7, 10,
11, 13, 14,
15, 22, 23, 24,
25, 27, 28, 29, 30,
32, 33, 34, 43, 67, 68,
70, 71, 74, 75, 76, 77, 78, 79,
80, 83, 94, 95, 96, 109, 112, 113,
114, 116, 117, 118, 123, 124, 141, 145."

Spartacus: a Tragedy, by Jacob Jones. Pp. 56. (London, Ridgway.)—Mr. Jones is an indefatigable bard; and it is due to say that this play was written before the American Gladiator was imported or mentioned. As an acting tragedy, it has a good deal of action; but only in a few places aims at superior poetical composition.

SCHOOL BOOKS.—*Popular Geography and Companion to Thomas's Library and Atlases*, by Rowland Bond. (London, J. Thomas.) A very nice book of its class, and useful. —*Mrs. Thomas Spurr's Course of Lectures on the Education of Children*. (Sheffield, Ridge.) A collection of much miscellaneous information applicable to one of the most interesting of subjects. —*The Bromsgrove Latin Grammar*, by Rev. G. A. Jacob. (London, Simpkin, Marshall, and Co.) A very good grammar. —*R. G. Parker's Progressive Exercises in Historical Reading*. (London, Priestley.) Good, as far as it goes; but no pupil can be taught effectually, except by an able instructor, *vide* *note*. —*Moor's Elements of the Greek*. (Glasgow, Ogle and Son.) Advisedly translated from the Latin, simplified, and, consequently, made every way more facile and useful. —*Rich. Hile's Latin Exercises*. (London, Simpkin and Marshall.) For early students, and a good companion to the author's Latin grammar. —*G. F. Graham's First Steps to Latin Writing*. (London, A. H. Bailly and Co.) Also a good elementary work. —*First Book of Arithmetic*. (Dublin.) The Commissioners of National Education have sanctioned it with their imprimatur—it is simple and easy. —*Ediza Wakefield's Mental Exercises for Juvenile Minds, and Key*. (London, Hamilton and Co.) A very nice guide to arithmetical calculations, and well deserving of favour in young families. —*Rev. R. Moseley's Elements of Arithmetic*. (London, Feltows.) The work of an experienced teacher, and well fitted for its proposed object.

ARTS AND SCIENCES.

CHEMISTRY AND GEOLOGY: MR. CROSSE'S DISCOVERIES, &c.

To the Editor of the *Literary Gazette*.

DEAR SIR,—The "wonderful discoveries" of Mr. Crosse seem to have created a much greater sensation in the *writing and talking* part of mankind, than the brilliant investigations of Ampère or Faraday. We find in some of the journals the following remark: "The lines of conductors, &c. poured into a brass globe, suspended over his batteries, the electric fluid, in such quantities as had never before been collected by man. The ease with which Mr. Crosse gathered the electric fluid to the repeated charge of his voltaic batteries, &c. has ever since been the chief topic of conversation in society." Mr. C. seems to have so astonished the minds of the public, that, as in the days of antiquity, he is at once invested with the attributes of Deity—

"He rules the whirlwind, and directs the storm!"

This is exceedingly amusing. Mr. Crosse is certainly the first who gathered common electricity to charge a voltaic battery; but he is by no means the first who conducted the electricity of the clouds to their lower regions to prove its identity with common electricity. The effects, exaggerated as they are, like every thing wonderful, are not equal to those obtained by Richman and Romas. "Romas obtint

des résultats étonnants. Il s'établit entre la corde et la terre un courant d'électricité qui parait avoir trois ou quatre pouces de diamètre, et dix pieds de long: ce phénomène se passait pendant le jour; M. de Romas ne douta pas que, s'il eût eu lieu pendant la nuit, l'atmosphère électrique aurait eu quatre ou cinq pieds de diamètre." This is larger than the mast of a ship. But, leaving the *wonderful*, let us examine the pretended discoveries in a scientific point of view; and here we shall find that Mr. Crosse, as far as I am able to judge, has not made a single discovery. In Mr. Crosse's letter, published in the *Atlas*, we find he employs circular batteries. There is nothing new in this. He charges them with water without acid. This has been done by every philosopher, when he wished a weak action continued during an indefinite period. Mr. C. says he finds his batteries stronger between the hours of seven and ten in the morning, than at any other period of the day; and that "this effect is entirely unconnected with variations in the barometer, hygrometer, thermometer, electrometer (atmospheric), or any other meter whatever." This statement is quite sufficient to shew that Mr. Crosse does not know the properties of the agents used in a voltaic battery. Metals become worse conductors by being heated; liquids have their conducting powers very much increased by heat. The more imperfect the liquid conductor, the greater is the increase in its conducting power by equal increments of heat. Hence, a battery charged with water alone varies very much in its intensity with every change in the temperature of the water. The increase of effect, then, has nothing to do either with morning or evening, but with the agent measured by that meter called a thermometer. It is quite obvious that, by increasing the size and number of the plates, effects may be produced with water equal to that with acid and water in an ordinary battery. I am not at all surprised, then, that eight hundred pair of plates should produce effects equal to a battery of fifty pair charged in the usual manner. There is one statement so directly at variance with a series of investigations which I instituted several years since, and which are published in the *Philosophical Transactions* for 1832, that I cannot pass it over without a single remark. According to Mr. Crosse, a battery of 1550 pairs of plates will have more than double the power of one of 775. If he measure it by the size of the shock, there is an end of argument. If he measure it by any galvanometer, and ascertain the facts, it will be a curious result. We shall then have no limit to the strength of a battery; and one ten miles long will raise the water with which it is charged to the boiling point, and melt any metallic wire joining its poles. Mr. Crosse states, of course as a new fact, that when the knuckles (any tender part of the skin will answer equally well) receive its shock, "the skin is actually cauterised, as if touched with a hot knitting-needle." This fact is not only well known to men of science, but a still more curious one; viz. that if a wire, or metallic disc, from the negative pole, be applied to a delicate part of the skin, the burning sensation is much more acute than with the positive pole; and, if allowed to remain in contact with the skin, blisters are rapidly formed. But, what seems the most astonishing of all is, the formation of crystals by the slow action of the battery. Let any one read section xiv. p. 330, of the *Traité d'Electricité* by Becquerel, and judge for himself. M. Becquerel, on the 16th

of April, 1827, formed crystals in the same manner as Mr. C. is said to have done, viz. by a feeble voltaic power long continued. By this process he obtained "de jolis cristaux octaédres de sulfure d'argent, d'une netteté parfaite." After six weeks' action, he obtained crystals of sulphuret of lead, perfectly regular and well defined. Crystals of carbonate of lime, and of many other substances, were obtained by the same process.

In all M. Becquerel's experiments, crystals of a particular kind always appeared at a particular pole; but, according to Mr. C., either pole will crystallise equally well. This is a complete proof that, when crystals are formed equally well by either pole, they are formed by neither; or, in other words, the crystals would have been formed equally well without the battery. The successful crystallisation of quartz and carbon, I believe, is still doubtful. These remarks may appear strong; but they are well founded. That Mr. Crose believed he had made splendid discoveries, there cannot be the slightest doubt; but, if he read with care the four octavo volumes of Becquerel's work on electricity and magnetism, he will arrive at exactly the same conclusion to which I have been led—viz., that, however interesting his results may be, he has either been too late in experimenting, or too late in publishing his results. I am, dear sir, yours, &c.

London, Dec. 23, 1836. WILLIAM RITCHIE.*

ASTRONOMICAL SOCIETY.

SEVERAL fellows were elected, and donations announced. The following communication, among other papers, was read: On the construction of the Hour-lines of Sun Dials, by Professor Littrow. The author begins by remarking that, though the subject has been very frequently treated of by others, the problem has not hitherto been resolved with all that generality of which it is susceptible, and which it deserves in so eminent a degree; that what regards the length of the shadows has never been satisfactorily handled; and that with regard to dials on curve surfaces, nothing complete, in point of theory, has been done, to the present time. His object, in the present paper, is to supply the deficiency. Suppose twelve planes all to intersect in the same straight line, and to make equal angles with each other, and that one of these planes coincides with the meridian of any place, and the line in which they intersect is parallel to the earth's axis of rotation. Then, if we also suppose the sun's diurnal motion to be uniform during a day, each of the twelve planes will successively coincide with the plane of a horary circle, and the shadow of the line of intersection will fall on the line formed by the intersection of that plane with the surface of the dial. The first question, therefore, resolves itself into this: Trace the lines in which a given surface is intersected by planes given in position. The second question is, that of finding the length of the shadow. It is assumed that the sun's declination does not vary sensibly during a day. The shadow of a fixed point in space, therefore, generates the surface of a cone, of which the fixed point is the vertex, and the sun's diurnal circle the base; and the path of the shadow is the intersection of the opposite cone with the surface on which the dial is traced. If, then, the dial is on a plane,

the path is one of the conic sections. In any case, the question is to determine the intersection of a cone with a given surface. M. Littrow gives the general equations of the hour-lines, and of the path of the shadow, first, when the dial is on a plane and having any inclination with respect to the equator and horizon; and then, by assigning particular values to the arbitrary quantities, he deduces the ordinary expressions for horizontal, vertical, equatorial, &c. dials. He then considers the case when the dial is in a curve surface, and points out a method of combining the equation of the hour planes and that of the given surface, so as to eliminate one of the variables, and obtain the equations of the intersections; and applies his method to the particular cases in which the dial is described on a cylinder, and on a cone with a circular base.

METEOROLOGICAL SOCIETY.

At the last Meeting of this Society, was presented, by the author, the following "Anticipated State of the Weather, during the approaching month of January 1837." By Patrick Murphy, Esq.—"The tendency of the weather throughout will be drought. Frost may be expected to set in about the 5th of the month, if not sooner; and the period of greatest cold may be expected to occur on the night of the 13th, or following morning; succeeded by a thaw. Squally weather, with rain, thence to the 22d; after which, a return to frost, and dry harsh weather to the close of the month." The author announces that he will explain the principle of this prediction at the next meeting, on Wednesday week.

But, now that we have found another weather-wise prophet, it seems to us to be but fair to state, at the same time, what Lieut. Morrison predicts of the same period, in his *Meteorological Almanack* (noticed in last *Literary Gazette*, page 823). The Lieutenant, *vice versa* and *au contraire*, declares that—"The year begins with the sun aspecting both Herschel and Saturn, which brings increased cold, with falling weather. Rain and thick weather, about the 3d. Cold increases, with wind and sleet, or snow, about the 6th or 7th."

Now, gentle readers, let us see which is the most true Amphytrion!—Ed. L. G.

LITERARY AND LEARNED.

UNIVERSITY INTELLIGENCE.

OXFORD, 17th December.—The last day of Michaelmas Term, the following degrees were conferred:—*Ductor in Divinity*—Rev. J. Cooke, Magdalen Hall. *Bachelor in Divinity*—Rev. F. C. Plumtree, Master of University College. *Bachelors in Civil Law*—R. W. Higgs, Fellow; F. T. Pratt, St. John's College, by commutation. *Master of Arts*—Rev. T. Turner, Exeter College. *Bachelor of Arts*—R. W. Keate, Christ Church.

LITERARY AND SCIENTIFIC MEETINGS FOR THE ENSUING WEEK.

Monday.—Entomological, 8 p.m.—Marylebone Literary and Philosophical (Mr. Serle on the Drama; and Monday following), 8 p.m.
Tuesday.—Southwark Literary: Quarterly General Meeting, 8 p.m.
Wednesday.—Geological, 8 p.m.
Thursday.—Zoological, 3 p.m.—Islington Literary, &c. (Mr. Purday on Music: conclusion), 8 p.m.
Friday.—Islington Literary Meeting: Essay and Discussion.
Saturday.—Royal Asiatic, 2 p.m.

FINE ARTS.

NEW PUBLICATIONS.

The Return to Port. Painted by Eugene Isabey; engraved by David Lucas. Hodgson and Graves.

M. ISABEY's talents as an artist are almost as highly appreciated in England as in his

native country. This fine print is from one of his best and most spirited works (in the possession of John Groves, Esq.), and is engraved in mezzotint, by Mr. Lucas, whose merits in that department of art are too well known, especially by his admirable pair of upright landscapes, after Constable, to require any further eulogium from us. "The Return to Port" is that of a fishing-smack, which, if a judgment may be formed from the dark and gathering clouds, from the lurid light on the horizon, and from the agitated waves beginning to lash themselves into foam, has done wisely to make for her secure home. It is evidently about to "blow great guns."

The Great Seals of England, from the Time of Edward the Confessor to the Reign of his Majesty William the Fourth. Illustrated by Thirty-eight Plates, containing exact Facsimiles of the Seals in their present condition, engraved by the process of Achilles Collas; with Historical and Descriptive Notices. Hering.

IF not one of the most useful, this process of M. Collas, is unquestionably, one of the most ingenious inventions of these ingenious and inventive times. We understand, however, that the machine by which it is effected has been greatly improved by one of our countrymen. We have never seen more curious and extraordinary results from the process than are to be found in the splendid volume before us. The plates are perfectly deceptive; exhibiting all the forms of the various compositions, all the undulations of surface, and all the abrasions of time, with a minute fidelity that is at once astonishing and amusing. Of the value of the publication in other respects, we will allow the editor of it to speak:—

"The great seals of England have never yet been given to the English public in a complete and easily accessible form, notwithstanding the high interest which attaches to them in many important respects. To the historical student, the seals attesting documents which mark some of the most important epochs in the history of his country, and of the world, cannot fail of being highly interesting. To the artist, these seals afford valuable materials by which to judge of the progress in each successive generation of the arts of design, and of their adjuncts, modelling and die-engraving: on this head it may be observed, that the English seals of the middle ages present striking proofs of the superior excellence of their engravers over those of other countries, especially in the skillful distribution of minute details subordinately to the effect of the whole design, and in general fineness of touch in the execution. While, to the herald, the great seals of England open up a store of most valuable material, after enabling him to clear up difficulties which else had remained obscure. Instances of this abound in the works of Sandford, Berry, and others."

Plans, Elevations, and Sections of the Alhambra; with the elaborate Details of this beautiful Specimen of Moorish Architecture. From Drawings taken on the Spot, in 1834, by the late M. Jules Goussier, and Owen Jones, Architects. Nos. II. and III. Ackermann and Co.

THE praise which we bestowed on the first Number of this magnificent publication, is, at least, equally due to the Numbers under our notice. They exhibit extraordinary instances of architectural grandeur, richness, and splendour; both in the whole, and in the details:

* A letter on this interesting subject from so skillful and eminent a chemist as Dr. Ritchie, must command the attention of the scientific world; and, as an impartial and independent periodical, desirous only of the propagation of truth, we have great satisfaction in giving it publicity. It would be strange, in an argument on electricity, not to say, *Fiat justitia, ruat Cælum!*—Ed. L. G.

the exquisite specimens of the latter, which are printed in colours, far exceed any production of the kind that we have ever seen before, and do the highest credit to the talents and taste of Mr. Owen Jones.

Scotland. By William Beattie, M.D. Illustrated in a Series of Views, taken on the Spot, expressly for this Work, by T. Allom, Esq. 4to. Virtue. Third Quarterly Part.

The Waldenses: or, Protestant Valleys of Piedmont and Dauphiny. By W. Beattie. 4to. Virtue.

AMONG the numerous illustrated volumes which are always published at this period of the year, we see few which are so well adapted for Christmas presents as these cheap and beautifully executed works. The third Part of *Scotland* (we believe the book will be quoted in five) is quite equal to those which precede it, and justifies the praise which, on a former occasion, we bestowed upon it. The second work, which is but recently commenced, and which relates to a district not less celebrated for its natural beauties, than for the touching incidents connected with its history, forms a worthy companion to the Switzerland of the same author and publisher.

Hunters' Annual, No. 1. Dedicated, by permission, to his Most Gracious Majesty. William IV.

FOUR folio lithographic prints, drawn on stone, by J. W. Giles, from pictures by R. B. Davis; illustrative of the Royal Hunt (the Earl of Errol, master); the Belvoir Hunt (his Grace the Duke of Rutland); the Melton Mowbray Hunt (Rowland Ebrington, Esq.); and the Bramshill Hunt (Sir John Cope, Bart.). The illustrations consist of portraits of Mr. C. Davis, his majesty's huntsman, on the Hermit (scene, the Royal Kennel); Mr. T. Goosey, huntsman to the Belvoir Hounds, on Tom Jones (scene, Croxton Banks); Mr. Mountford, huntsman, and Mr. Derry, whipper-in, to the Melton Hounds, the former on Clark, the latter on Gillingham (scene, John O'Gaunt's Gorse); and Mr. John Shirley, huntsman to the Bramshill Hounds, on Robin Adair (scene, Bramshill House): all surrounded by their different packs; the prominent dogs of which are also portraits. Several, if not all, of the original pictures, have already been noticed in the *Literary Gazette*; as has, likewise, the great and peculiar ability with which Mr. Davis treats subjects of this description. When we add, that every point is accompanied by a brief typographical history of the hunt to which it refers, we think we have said enough to induce every true sportsman to be a purchaser of a publication which, if encouraged as it ought to be, will, no doubt, comprehend, in its progress, all the principal hunts in the kingdom. For ourselves, when we gaze on these graphic representations, we are reminded of the burden of one of the favourite songs of our youth:—

"And a hunting we will go,
And a hunting we will go,
And a hunting we will go-o-o-o,
And a hunting we will go."

H. B.'s Political Sketches. Nursery Rhymes for Christmas 1836. With Illustrations adapted to the Capacities of Children of a larger Growth. London: M'Leann.

A HALF-DOZEN of seasonable and well-seasoned H. B.'s (459 to 464), connected by nursery rhymes, and stitched under a Christmas wrapper. In the first, the Premier is setting "a pretty dish before the King." The pie is open,

and the four-and-twenty black-birds, one of them larger than all the rest, croaking "Justice for Ireland," are singing "No tithes," "do," "do," "do;" while the Lord Lieutenant and the Secretary for the country are looking unutterable things. The next is an old woman, up in a basket, carrying Lord Brougham, as a broom, in her hand: a very clever caricature likeness. The third is *Pat-a-cake*: Lord Melbourne as the baker's man; O'Connell, the baker, handing in the cake for the oven. The King, rather shadowy, behind the baker, says, "The cake once baked, I should'nt give much for my share of it." The cake, itself, is a rich one, ornamented with a fine Romish church, and marked on the dough above, "Irish tithes," below, "Irish corporations." The lines are:—

"Pat-a-cake, Pat-a-cake, baker's man,
Bake me a cake as fast as you can;
Pat it, and prick it, and mark it with T (tithes),
Put it in the oven for Billy and me."

The fourth is little Bo-peep, but *her* sheep, O'Connell, as a great bell-wether, leading them, are "*bringing their tails behind them*." The fifth is Lord Brougham as Humphry Dumphy, tumbled off the wall by Lord Chancellor Cottenham. And the last is, "Hush-a-by baby;" the King sound asleep in a cradle, on the top of a noble British oak, against which O'Connell and his own ministers, as the Winds, are blowing with all their might. Altogether, the idea is good, and the execution worthy of the talents of our greatest, almost our only, living caricaturist.

ORIGINAL POETRY.

NAPOLEON.

Suggested by a Visit to the Adelpi; by Mr. Brandreth.

Why sounds the martial trump of Fame?
Who talketh of the mighty dead?
Methought I heard Napoleon's name;
That name which on to glory led.
Mid war's wild peans, conquest-proud,
When battles were but fought and won,
And monarchs at his footstool bow'd,
Who'd not have been Napoleon?

What sees the eye? the cold snow-wreath!
What hears the ear? "ma mère! ma sœur!"
O'er thousands comes the sleep of death;
"Vive la patrie! vive l'empereur!"
Lo! where he stands, ambition-flush'd,
The burning brow, the heart of stone;
Nature's best feelings chill'd and crush'd—
Oh! who would be Napoleon?

The battle-word was still, "for France!"
And, "onward, onward!" still the cry;
And clash of swords, the war-steed's prance,
Were drown'd mid shouts of "Victory!"
A warrior, Fortune's favour'd child,
Sate Victor on a Catharine's throne:
There, as that warrior frown'd or smiled,
Who'd not have been Napoleon?

The vision fades; ah! once too true—
Ambition's sceptre, Glory's beam,
Throne of the Czars, red Waterloo,
What are they but—a by-gone dream?
St. Helen's isle is lone and rude,
Around it ocean's billows moan;
Lord but of thought's sad solitude,
Who would have been Napoleon?

SKETCHES OF SOCIETY.

BOOKSELLERS' PROVIDENT INSTITUTION.

WE have great pleasure in recording the honourable progress of this excellent institution; the prosperity of which is already placed beyond a doubt, by the prompt and liberal con-

duct of its friends and supporters. Besides the prominent subscriptions mentioned in our last, we think it due to all concerned, both for the generosity of the acts, and for the sake of example, to be more particular in our account. By a list before us, we observe that, in addition to Mr. Orme, Mr. James Nisbet, Mr. R. Saunders, and Messrs. Tegg and Son, gave each a hundred guineas; Mr. James Duncan, Mr. J. M. Richardson, Mr. Edmund Hodgson, Mr. Lewis (in five years), Messrs. Remnant and Edmonds (bookbinders), Mr. J. Murray, Mr. T. N. Longman, Mr. John Miles, Mr. R. Marshall, Mr. H. G. Bohn, Mr. S. Bagster, and Messrs. Rivington, each fifty guineas; and in smaller sums, from a guinea to thirty pounds, there are donations amounting, in all, to 3500*l*. Among these we should specify fifty guineas each, and the use of their houses for the purposes of the institution, by Mr. Kay, of the Albion, and Messrs. S. Lovegrove and Son, of the London Coffee-house! Then there is a long and productive list of annual contributions, as well as annual subscribers: the former being free donors; the latter, members of the institution. Altogether, we heartily congratulate the movers of this excellent plan, and all who are likely to benefit from its wise and prudent provisions, on the success which has attended their highly commendable conduct.

DRAMA.

THE theatres have been so active with their holiday novelties, and have given us so much to do, that we must do it very shortly.

Drury Lane has come back to a pantomime (*Gammar Gurton's Needle*), quite unable to support the "opposition" with its low prices. This has been made a very showy affair; and the poor dear children yawn or sleep over a beautiful panorama, painted by the Messrs. Grieve. We cannot understand why a complete child's play should be spoiled even by such excellent scenery as this. Mr. T. Mathews, the *Clown*, dances an excellent imitation of *Duvernay's eucouchu*.

Covent Garden.—Standard plays and a laughable pantomime have drawn crammed houses during the week. The old moral (*quere*) tragedy of *George Barnwell* has been doctored into a capital pantomime; and is certainly infinitely more amusing in this shape than it ever was in the other: it is now filled with many good tricks, and likely to have a long run.

Adelpi.—Mr. Yates always has the best genuine pantomime; and the present, *Cowardly, Cowardly Custard*, is no exception to the old rule: we think it must be that Messrs. King, Brown, Gibson, Saunders, and Miss Lane, skipping and jumping about, and playing so well into each other's hands, make us see more life and fun in the "magic mustard-pot" than any other of the Christmas revels. *Jim Crow* (Rice) still continues singing and dancing; and has lately added some amusing verses upon the *James Crowses* at the larger houses.

St. James's.—A new serious drama, entitled *Bletchington House*, the revival of *The Enchanted Horn*, and a burlesque burletta, called *The Parish Revolution*, constitute the bill of fare at this elegant little theatre. In the first, which is honourable to the dramatic powers of the author of "*The Lollards*," and other popular novels, we have Miss Allison; in the second, Brabant; and in the last, "*the strength*," and we need hardly add, that these united endeavours afford a very capital evening's amusement.

Olympic.—The indefatigable *Vestris* has likewise two novelties, *The Double Dilemma*, which

is but a single one for the management, and *Riquet with the Tuft*, the best of all the good burlettas. Of the former we have nothing to say, except that it introduced to us Mrs. Honey, who made her first appearance this season; and with obvious signs of very great improvement, even within so short a time as she has been absent. *Riquet with the Tuft* is the fine old fairy tale, dramatised by Messrs. Planché and Dance; and, when we say that the characters are acted by Madame Vestris, Mrs. Anderson, Mrs. Honey, Miss Fitzwalter, Messrs. Bland, Charles Mathews, Franks, &c. &c., we have given a sufficient recommendation; and have only to add, that this is one of the most successful of even the *Olympic Revels*.

Opera Buffa.—*Un'Aventura di Scaramuccia* of Ricci, was produced here on Thursday, with the most complete success. It is most strongly cast, and must, if admirable and original music, performed to perfection, be appreciated, have a great run. Blasis appeared in excellent voice and spirits, and sang almost better than we ever heard her. Miss F. Wyndham made her appearance, and displayed so much taste and judgment, that we are happy to bid her welcome, as a decided acquisition to this already excellent company. Signors Ronconi, Catone, Ruggiero, Bellini, and Giubilei, and Miss Glossop, filled the remaining characters most efficiently, and the choruses and orchestra were without a fault. The whole is a treat of very superior order; and without any weakness throughout to mar or detract from the efforts of the leading performers.

VARIETIES.

Vocal Society.—It affords us much gratification to find that the Vocal Society, under the auspices of H. R. H. the Duchess of Kent, is about to commence its fifth season, with augmented energy and improved means. We cannot be insensible to the very beneficial effects which have been, and must continue to be, produced on our national taste and school, by the classical performances of this delightful band.

White Quinoa.—*Galignani's Messenger* states, that this important Peruvian plant has at last been acclimatised in France; attempts having been continued since 1779. The leaves are eaten green, like spinach or sorrel, and the grain, equal to wheat, maize, or rice, has long been the principal article of food to the natives of South America.

The Storm.—For many years Britain has not been visited by so severe a storm of frost and snow as has continued since the 24th. The roads have been blocked up in every direction, and all intercourse between places much interrupted. On the Continent it seems, also, to have prevailed.

Madame Garcia.—We are assured by a gentleman on whom we can rely, that Madame Garcia was not at the *Opera Buffa* on Thursday evening, as stated in our last No.; neither was she accompanied to England by her accomplished daughter, Pauline: her companion was another lady. The error seems to have arisen from our informant having dined with the parties in Finsbury Square, and retired thence, at eleven o'clock, to meet other friends at the Opera. Madame Garcia is represented to us as being deeply afflicted by the loss she has sustained—to have visited none but intimate friends—and to have left London on Friday morning, in the same packet which carried the remains of Malibran.

Euphrates Expedition.—The Hugh Lindsay steamer was arranged to be despatched

from Bombay on the 16th of September, from Korna, in the Persian Gulf (that course having been stated by Colonel Chesney to be preferable to Bussorah on many accounts), with a general mail from all the Presidencies of India. It was expected that the steamer would reach Korna by the end of September, that Colonel Chesney might commence his ascent of the Euphrates early in October, and deposit the mails at Scanderoon on the 24th of that month; and that from thence they would be conveyed to Malta. A communication has been made, accordingly, to Colonel Chesney, with instructions to prepare every arrangement in the Mediterranean for the conveyance of the mails to England. All these plans, however, are in some danger of being frustrated by the proposed abandonment of the route by the Euphrates.—*Calcutta Englishman*, Aug. 25.

London University Charter.—The charter for the London University has been issued under a writ of privy-seal. It constitutes the Earl of Burlington, chancellor; Mr. Lubbock, vice-chancellor; the Bishops of Durham and Chichester, Lord Brougham, Mr. Airy, Dr. Arnott, Captain Beaufort, Mr. Brande, Professor Henslow, Mr. Faraday, Mr. Senior, Sir James McGregor, Mr. Warburton, and other persons, a senate, with power to confer the degrees of Bachelor of Arts, Master of Arts, Bachelor of Laws, Doctor of Laws, Bachelor of Medicine, and Doctor of Medicine. No religious distinctions are to form any part of the system.

Cumberland.—At a meeting of the Literary and Philosophical Society of Carlisle, Dr. Barnes, in an essay on the topography of Cumberland, stated, that silver and copper were now obtained in great quantities in several parts of the county. A gold-mine was wrought at Newlands, near Keswick, in the time of Elizabeth.—*Provincial Journal*.

Falling Stars.—On the night of the 11th of December, a prodigious number of falling stars were observed at Bungen, in Prussia. The phenomena lasted for an hour, and resembled brilliant fire-works.

Royal Academy of Music.—On Monday, Lord Burghersh presented the king's scholarships to the successful candidates in this valuable musical institution. Miss Jonas, and Master H. B. Richards, were the distinguished aspirants; but others obtained very high praise for their talents and proficiency.

Carbon in various Woods.—Two German chemists, Messrs. Petersen and Schodler, have made elaborate experiments to ascertain the quantities of carbon, hydrogen, and oxygen, contained in twenty-four different kinds of wood; and, after having dried them and reduced them to powder, have taken 100 parts of each in weight, and found that the quantity of carbon in each does not vary more than from 48 to 50 per cent; the hydrogen, from 5½ to nearly 6 per cent; and the oxygen, from 43½ to 45½ per cent. The proportions would be different in relation to volume; for instance, a cubic metre of oak weighs 479 lbs., while the same body of poplar weighs only 221 lbs.—*News*.

Fire-proof Dress.—Mr. Braidwood, of the fire-office police, has, it is said, made proof of this dress, and found it a great protection from fire and smoke.

Mr. Kemble's Address.—"Ladies and gentlemen,—My professional career is ended; and, had I consulted my own inclination in the choice of a character, I should have selected a part more in harmony with my own feelings. To do any thing with a consciousness that it is to be done for the last time, must cast a shade over the exertions of the most buoyant dis-

position; and I am unable to speak how much and how deeply I feel on this occasion. To renounce the practice of an art which I passionately loved is most painful; and to take leave of you, my most indulgent and most liberal patrons, whose encouragement and most generous support have been my greatest reward, is not less so. To this, the latest hour of my professional life, I have never ceased to receive your kind encouragement; and to that encouragement alone I must in justice ascribe whatever little merit I may lay claim to. I wish it had been greater a thousand times, that I might the better have shewn myself worthy of those liberal favours which you have bestowed on me. For many, many years, I have been your faithful servant; and I trust that you will not consider me presumptuous if, on the score alone of that long service, and my unremitting exertions to please you on the stage, I express a hope, that they will entitle me to your approbation in bidding you farewell. Your goodness is engraven deeply on my heart, and will never be obliterated till I cease to exist. May long life, health, and all happiness attend you; and, with this 'prayer of earnest heart,' I now respectfully, most respectfully, bid you farewell."

This address was delivered with great feeling, and received not only with applause, but with emotions as have seldom been witnessed in a theatre.

London Statistics, 1836.—From December 15, 1835, to 13th instant, the returns are—

	Christened.	Buried.
In the 97 Parishes within the Walls	839	854
In the 17 Parishes without	4,339	3,045
In the 24 Out Parishes of Middlesex and Surrey	18,364	12,159
In the 10 Parishes of the City and Liberties of Westminster	2,673	2,171
Total	26,955	18,229
Christened—Males	13,034	
Females	13,231	
Burials—Males	9,302	
Females	9,027	
Decrease in Burials in the year	3,186	

The following story, among other instances of a similar nature, brings the "Arabian Nights" strongly to mind:—

"Very curious measures, such as we read of in some of the 'Tales of a Thousand and One Nights,' were often adopted by the police magistrates of Cairo, to discover an offender, before the late innovations. I may mention an instance. The authenticity of the following case, and of several others of a similar nature, is well known. I shall relate it in the manner in which I have heard it told. A poor man applied one day to the Agha of the police, and said, 'Sir, there came to me, to-day, a woman, and she said to me, 'Take this corks, and let it remain in your possession for a time, and lend me five hundred piasters;' and I took it from her, sir, and gave her the five hundred piasters, and she went away; and when she was gone away, I said to myself, 'Let me look at this corks;' and I looked at it, and behold, it was yellow brass; and I slapped my face, and said, 'I will go to the Agha, and relate my story to him; perhaps he will investigate the affair, and clear it up;' for there is none that can help me in this matter but thee.' The Agha said to him, 'Hear what I tell thee, man. Take whatever is in thy shop; leave nothing; and lock it up; and to-morrow morning go early; and when thou hast opened the shop, cry out, 'Alas, for my property!' then take in thy hands two clods, and beat thyself with them, and cry, 'Alas, for the property of others!' and whoever says to thee, 'What is the matter with thee?' do thou

answer, 'The property of others is lost: a pledge that I had, belonging to a woman, is lost; if it were my own, I should not thus lament it; and this will clear up the affair.' The man promised to do as he was desired. He removed every thing from his shop, and early the next morning he went and opened it, and began to cry out, 'Alas, for the property of others!' and he took two cloths, and beat himself with them, and went about every district of the city, crying, 'Alas, for the property of others! a pledge that I had, belonging to a woman, is lost; if it were my own, I should not thus lament it.' The woman who had given him the cloths in pledge heard of this, and discovered that it was the man whom she had cheated; so she said to herself, 'Go and bring an action against him.' She went to his shop, riding on an ass, to give herself consequence, and said to him, 'Man, give me my property that is in thy possession.' He answered, 'It is lost.' 'Thy tongue be cut out!' she cried: 'dost thou lose my property? By Allah! I will go to the A'gha, and inform him of it.' 'Go,' said he; and she went, and told her case. The A'gha sent for the man; and when he had come, said to his accuser, 'What is thy property in his possession?' She answered, 'A cloak of red Venetian gold.' 'Woman,' said the A'gha, 'I have a good cloak here: I should like to shew it thee.' She said, 'Shew it me, sir, for I shall know my cloaks.' The A'gha then untied a handkerchief, and, taking out of it the cloaks which she had given in pledge, said, 'Look.' She looked at it, and knew it, and hung down her head. The A'gha said, 'Raise thy head, and say where are the five hundred piasters of this man.' She answered, 'Sir, they are in my house.' The executioner was sent with her to her house, but without his sword; and the woman, having gone into the house, brought out a purse containing the money, and went back with him. The money was given to the man from whom it had been obtained, and the executioner was then ordered to take the woman to the Roomeyleh (a large open place below the citadel), and there to behead her, which he did.—*Lane's Modern Egypt.*

METEOROLOGICAL JOURNAL, 1836.

December.	Thermometer.	Barometer.
Thursday... 22	From 36 to 48	30.25 to 30.06
Friday... 23	... 34 .. 39	29.79 .. 29.65
Saturday... 24	... 26 .. 35	29.60 .. 29.74
Sunday... 25	... 23 .. 31	29.72 .. 29.65
Monday... 26	... 25 .. 32	29.61 .. 29.53
Tuesday... 27	... 27 .. 33	29.52 .. 29.67
Wednesday 28	... 24 .. 34	29.79 .. 29.66

Wind, N.E. Generally cloudy, except the afternoon of the 24th, rain on the morning of the 25th and 26th; on the latter morning, accompanied by a gale, which drifted the snow to an extraordinary height in many places.

Rain fallen, 1 of an inch.

Edmonton. CHARLES HENRY ADAMS.
Latitude.....51° 37' 32" N.
Longitude 3 51, W. of Greenwich.

LITERARY NOVELTIES.

In the Press.

The first part of an entirely new work, entitled *Mechanics of Fluids*, comprising Hydrodynamics and Hydraulic Architecture.

LIST OF NEW BOOKS.

History of the Reformation, by the Rev. H. Stebbing, M.A. Vol. II. (forming Vol. 86 of Lardner's Cabinet Cyclopaedia) fcap 8vo. 6s.—Annual Biography and Obituary, Vol. XXI. for 1837, 8vo. 15s.—Sherwood's Parson's Case of Jewels, 18mo. 3s.—J. Paterson Clark's Treatise on the Teeth and Dentition, square, 10s.—Treatise on Penmanship, or the Lady's Self-Instructor, by W. Dove, 7s. 6d.—An Atlas of the Divisions of the House of Commons, 1836, 4to. 3s. 6d.—The Walk, or Pleasures of Literary Associations, by W. Hobson, 12mo. 3s.—The Letters and Works

of Lady M. W. Montague, edited by Lord Whamcliffe, 2 vols. 8vo. 2l. 2s.—Ingla's Switzerland, France, and the Pyrenees, cr. 8vo. 10s. 6d.—Sacred Pastimes, verses on Sacred Subjects, by Rev. J. Lawson, 3s. 6d.—Lyra Apostolica, folio, 3s. 6d.—Biography of the Early Church, by the Rev. R. W. Evans (being Vol. 14 of the Theological Library), 6s.—Horticultural Transactions, Vol. II. Part I, 4to. 16s.; Vol. II. Part 2, 12s.—Tales of the Wars, Vol. I. demy 8vo. 5s. 6d.—Jardine's Naturalist's Library, Vol. 16, 6s.—Christian Institutes, a Series of Discourses and Tracts, by C. Wordsworth, 4 vols. 8vo. 3l. 3s.—Pocket Byron, Vol. I. Child Harold, royal 8vo. 3s. 6d.—Mr. Jones's Anglo-Polish Harp, 3d edit. 8vo. 3s.

TO CORRESPONDENTS.

To the Editor of the Literary Gazette.

Sir,—The following copy of verses was picked up in the Strand, at some time near Christmas Eve. As they seem to me to bear the impress of no mean hand at such trifles, I have been induced to transfer them to you; and I feel that the trouble I have taken (or given) will at last be repaid by the insertion of the verses in some snug corner of your estimable work. True, they are 'a day after the fair,' but who is there who will not acknowledge with pleasure a recall of Christmas Day, if only for a moment? Yours, obediently, E. H. M.

Song for Christmas Day and for Music.

What means all this bustle? what can mean this fuss all—
This profusion of markets, game, poultry, and beef?
Every one happy is: nobody snappy?
What is the cause of this sudden *qui vive*?

An old man you remember, whose name is December,
Betimes looks so wretched, yet now he's so gay;
'Stead of gloomy he's frisky, as Pat drunk with whisky:
Why is he happy now?—why, 'tis Christmas Day.

What a shew of fine beef, and of buttocks, the chief!
Is the butcher himself, a fat-checkered dog;
With haunches so stout, and his belly's bursts out
Just like the paunch of a very fat hog.

Look at the coaches, like nimble cock-roaches,
The coachmen warm muffled, the passengers too;
Smack goes the whip, and the horses they slip, and
Coachmen reins in with his red face turned blue.

But all is soon right again, and now with all might and
main
Guard blows his horn and the vehicle starts.
Oh, what a phillioo! coachmen bawls 'who are you?'

Master Tommy inside cries because his nose smart.
There's cigars for the dandy, for the boys' sugar-candy;
Mince-pies for all, and no room for the goat!

With which pain doth suffer that gruffy old butler,
Taking up half the coach, and who'll never get out.
All sorts of geese I see, plenty to fleece I see,
Piled on coach-roofs, the 'dead and the living' lay:

The poulterer merrily sells his stock, verily
Swearing his best he was 'giving away.'
Now believe me I hope, sirs, this time none will mope,
sirs,
Without a good dinner: hope the same, you will say.

Then raise the glass jolly, sirs, under the holly, sirs,—
Drink to the world all, a bright Christmas Day!
We have received the following lines from an uneducated poet signing himself John Jorrocks, of Great Cornam Street, a character well known to the readers of the *New Sporting Magazine*. We could wish that Mr. Jorrocks had sent them a little earlier, in order that we might have offered them to our friends during the Christmas festivities.

Air—"King of the Cannibal Islands."

Oh, have you seen the cabs of late
That drive about our town so great?

If you've not, 'tis not too late,—
The cabs of our comical island!

These mighty cabs have got one seat,—
Over your head 'tis the driver's feet,

Which I don't think is very neat,—
The cabs of our comical island!

Hokee pokee, cabs and cart,
Tilbury, tandem, gigs so smart,

You see I've got them all by heart,
The cabs of our comical island!

These cabs, d'y'e see are all the go,
Because the busses are so slow,

And nobody likes to ride in a row,—
The cabs of our comical island!

So, ladies, all take my advice,
And none of you be so werry nice,

But jump in a cab, and you're there in a trice,—
The cabs of our comical island!

Hokee pokee, cabs and cart,
Tilbury, tandem, gigs so smart,

You see I've got them all by heart,
The cabs of our comical island!

JOHN JORROCKS, Great Cornam Street.

"R." (of Manchester) too late.
"M." declined with thanks.
"Truth" is not altogether true, as the writer will perceive.

* Quære, smapish?—P. D.

† Quære, stomach—an improvement?—P. D.

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THE ATLAS, General Newspaper, of

Sunday next, January 1, 1837, will contain a letter to Lord Brougham on his lordship's political position—New Year's Day—Foreign and Domestic Literature—Mr. Charles Kemble—Music—Science—Fine Arts—the News of the Week—The important improvements in the plan, and enlargement of the original departments, of the Atlas that have been adopted, and that will begin with the new year, render that periodical the most complete record of public events, and journal of criticism, extant. Copies can be secured only by early orders to the Newsmen.—Beaufort House, Strand.

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INDEX.

REVIEWS.
 Anna's Residence in China, 428. Abrégé de l'Histoire des Infirmités du Dauphin, 765. Account of the most frequented Watering Places on the Continent, 692. Adventures of a Sugar Plantation, 840. Adventures of a Coal Mine, 840. A few Songs, 454. Alfred the Great, 495. Alice, or Love's Triumph, 470. Althorpe Picture Gallery, 470. America, History of the Discovery and Conquest of, 70. American Poets, Gems from the, 218. American England, 49, 68. Amiel, Selections from the Contributions of the, 600. Anasias, 343. Andalusian Annual, 773. Angler, Isaac Walton's complete, 70. Angler's Rambles, 556. Anglo-Polish Harp, 470. Animals, the Elysium of, 233. Annual Biography, and Obituary, 35. Annual Register, American, 265. Antipathy, 169. Arabes, Lettres sur l'Histoire des, 612. Arabia Petrea, Journey through, 357. Arboretum Britannicum, 151, 233, 296, 841. Architectural Magazine, 296, 841. Architectural Tour in Normandy, 433. Archives des Découvertes et des Inventions Nouvelles en France, &c. 792. Aristocracy, Moral Effects of the, 103. Armytage, Mrs. 424. Artificial Drinking Usages of North Britain, 601. Art of Reading Greek according to Accent, 378. Artists and Machinery, 840. Ascension, a Poem, 403. Astoria, 673, 696, 732. Astronomy for Schools and Families, 219. Athens and Attica, 643. Atoneement, the, 308. Atoneement, or, the God-daughter, 409. Audubon, 504. Australia, State and Position of Western, 136. Arithmetic Unveiled, 840.
 Back's Journal of the Arctic Land Expedition, 219, 309. Barrow's (John) Tour round Ireland, 213. Bar Silester, the, 60. Basil Harlow, 705. Bastardy, a Treatise on the Law of, 136. Beauty, 422. Beauty of the Rhine, 485. Bedside Manual of Physical Diagnosis, 697. Beiträge zur neuern Geschichte aus den Britischen Museum und Reichsarchiv, 514. Belgium, a Saunter in, 342. Ben Brace, 81, 101, 521. Berkeley Castle, 465. Best's Parochial Sermons, 840. Bible, Analysis of the, 697. Bible History, Poetic Illustrations of the, 470. Biblical Cabinet, 697. Biblical Keepsake, 622. Bibliothèque Royale, Mémoires de, 201. Bijou Almanack, 823. Bilberry Thurland, Adventures of, 572, 579. Biographical Sketch of some of the most Eminent Individuals whom the Principality of Wales has produced since the Reformation, 376. Birthday, a Poem, 456. Black Hawk, Life of, 534. Blackstone's Commentaries, Select Extracts from, 840. Billard, Sir William, Memoir of, 57. Body, Remarks on the Utility of the, 41. Bonaparte, Napoleon, Memoirs of, by Las Cases, 265. Bonaparte, Lucien, Memoirs of, 609, 684. Book of Beauty, 706. Book of Common Prayer, 296. Book of Flowers, the, 184. Book of Christmas, 804. Book of the Moral World, 539. Botanist, the, 729. Bos, Sketches by, 102; Second Series, 822. Brass, the History of, 324. Britannia after the Romans, 458. British Almanack and Companion, 773. British Architects, Transactions of the Institute of, 694. British Annual, 792. British Colonial Library, 103, 233, 690, 728. British Empire, General Statistics of, 457. British Empire, History and present State of the, 218. British Flora Domestica, 408. British Museum, Minutes of Evidence respecting the, 516. British Empire, Statistical Account of, 806. British History of Quadrupeds, 425, 679. British Statesmen, Lives of, 333. British Vertebrate Animals, a Manual of, 167. Broken Font, 496. Brougham, Lord, Letter to, 847. Bruges, the Provost of, 113. Buckland's Bridgewater Treatise, 731. Burke's Commonwealth of Great Britain, 806. Burns, Poetical Works of, 616. Barbauld's Hymns, 840.
 Cabinet Cyclopaedia, 41, 118, 233, 353, 376, 443, 439, 572, 726, 841. Cabinet Library of Scarce and Celebrated Tracts, 841. Cabinet of Modern Art, and Literary Souvenir, 818. Cain and Abel, 836. Caius Marius, 694. Campaign of 1346, 538. Canada, Backwoods of, 31. Canada, Upper and Lower, History of, 103. Caspar Hauser, Tracts relating to, 474. Catechisms of the Currency and Exchanges, 697. Chambers Educational Course, 408. Chances and Changes, 596. Chaperon Noir, 63. Chapters on Flowers, 841. Charges against Custom, &c. 313. Charitable and Religious Societies, Hospitals, &c. Guide to the, 168. Charitable Institutions, Essays on the Principles of, 539. Charles V., Robertson's History of, 313. Chateaubriand's Sketches of English Literature, 469. Check Journal, 539. Chess, a Selection of Games at, 696. Chest, on Deformities of the, 474. Child at Home, 70. China, the present Position and Prospects of the British Trade with, 269. China, our Commercial Relations with, 167. China, a General Description of the Empire of, 369. Choir and the Oratory, or Praise and Prayer, 833. Cholera, Inquiry into the Proximate Cause of, 41. Christian Atoneement, 151. Christian Keepsake, 691. Christian, the Salvation and Faith of the, 121. Christianity, a Poem, 636. Chronicles of Rabbi Joseph Ben Joshua Ben Neir, 469. Chroniques Anglo-Normandes, 3. Church and Dissent, 600. Civilisation, 840. Civil Engineers, Transactions of the Institution of, 806. Cleveland, Mrs., and the St. Claire, 57. Clive, Lord Robert, Life of, 305. Cobden's Legacy to Peel, 697. Coconut Palm, its Uses, &c. 453. Colburn's Modern Novellists, 41, 70, 119, 169, 333, 313. Colbrook House Academy, Course of Study at, 219. Combe, George, Testimonials on behalf of, 306. Comic Almanack, 755. Commentary on the Church Catechism, 469. Commonwealth of Great Britain, Genealogical and Historical

History of the, 184. Commons, the Assembled, 182. Compendium in Philosophy and Divinity, 474. Compendium of Rudiments in Theology, *ibid.* Confessions of an Elderly Gentleman, 642. Constantinople, Residence at, 367, 341. Contemporary History, Chapters on, 284. Continent in 1835, 676. Contrast, 696. Conversations about the Whale Fishery, &c. *ibid.* Conversations on Nature and Art, 853. Cook, Capt., Life and Voyages of, 163. Cooper's Residence in France, 296, 615, 627. Copies, Scientific, &c. 290. Cotton Manufacture of Great Britain, 456. Country Curate's Autobiography, 729. Cours de Thèmes, 564. Court and Camp of Don Carlos, 417, 489. Cousin Kate, 281. Cowper's Works, 407, 840. Craven, Scenes in, 233. Create, 24. Créteilhams, Rectory, 168. Crichton, 733. Church and King, 841.
 Dale (Rev. Thomas), Poetical Works of the, 151. Daniel's Prophecy of the Seventy Weeks, 136. Dance of the Dead, with other Poems, 636. Danube, Pianche's Guide to the, 216. Darnley, 454. Dauphin, Abridgement of the History of the, 789. Davy (Sir Humphry), Memoirs of, 96. Day in the Woods, a, 241, 264. Dean Swift, Readings from, 200. Death, a Poem, 454. Debreit's Peasage, 184. De Lara's Spanish Grammar, 506. Dens of London exposed, 65. De Porquett's Petit Serailles Parisien, 218. Description of the Part of Devonshire bordering on the Tamar and the Tavy, 130, 136. Description of the System of Inquiry, or of Examination by the Scholars themselves, by means of Circulating Classes, 218. Désœuvrée, Diary of a, 435. Deutonymy Man, 641. Devoted, the, 122. De Wythale, 531. Diary of the Wreck of H. M. Ship Challenger, 19. Dick (Andrew), Letter to, 168. Differential and Integral Calculus, Principles of the, familiarly illustrated, 70. Dissertations on the Duration of our Saviour's Ministry, 697. Douglas, a Poem, 469. Draughts of Character, 118. Drawing-Room Scrap-Book, 661. Dublin Penny Journal, 506. Dublin University Calendar, 151. Dutch, Origin of the, 149. Dutes on Paper, Observations on the, 123. Devotional Year, 440. Disunion on Government, 841. Duchesse de la Vallière et Madame de Maintenon, *ibid.*
 Ear, Treatise on the Physiology, &c. of, 457. Early Years and Late Reflections, 772. Ecipies made Easy, 312. Eddy, (Thomas), the Life of, 342. Edith of Glamis, 67. Edrick the Saxon, 426. Edward the Black Prince, History of the Life of, 539, 600. Edward, the Crusader's Son, 426. Egypt, Remarks on the History of Ancient, 535. Early History of, *ibid.* Egyptians, Essay on the Hieroglyphics of the, 409. Eight Sermons, 521. Elliott's Poems, 24. Emmet, the Irish Patriot, 726. Encyclopedia Britannica, 151, 360, 807. Encyclopédie des Gens du Monde, 697. England in 1835, 117, 196. England, Chart of Succession of the Kings of, 309. England, History of, 168, 369, 391, 408. English annual, 697. English Almanack, 692. English Composition Treatise on, 457. English Constitution, Vindication of the, 41. English Episcopacy, a History of the, 242. English Grammar, 218. English Poetry, Study of, 163. Epson Races, 756. Essais de Correspondance Familiale, 219. Essay on the Origin and Nature of Tuberculous and Cancerous Diseases, 729. Essay on the Spirit and Influence of the Reformation, 408. Essay on the Distribution of Wealth, 792. Essays towards the History of Painting, 494. Etiquette, Hints on, &c. 84. Etudes sur les Constitutions des Peuples Libres, 807. Europe, History of, during the French Revolution, 801. Evenings Afraid, 345. Excerpta ex Friedr. Jac. Baei Commentatione Palaeographica cum Tabula Lithographica xx., 625. Exchequer, the Great Roll of the, 85, 113.
 Faith, a Poem, 699. Family Circle, Anecdotes of the, 248. Fellow Commoner, *ibid.* Female Improvement, 626. Female Student, 840. Financial Guide, the Domestic, 70. Finden's Tableaux, 727. Fine Arts, on the Rise and Progress of the, 306, 646. Fine Rolls of the Reign of John, 552. First, Second, Third, and Fourth Books for Children, 443. Fitz-Allan, Henry, Life of, 106. Flora Domestica, the British, 539. Flora Hibernica, 443. Flora and Pomona's Fête, 454. Flora Metropolitanas, 168. Floral Telegraph, 739. Floral Sketches, 538. Flowers of Loveliness, 692. Fonthill Abbey, Historical Notices of, 342. Foreign Policy, Remarks on our, 609. Forget-Me-Not, 657. Forsaken, the, 744. France, Cooper's Residence in, 296, 615, 627. France, Narrative of a Captivity in, 244. France, Histoires, 92. French, Cherville's First Step to, 103. French Grammar, Brasseur's First Part of a Theoretical and Practical, 218. French Nour, Frideaux's Rules for quelling the Genders of, 343. French Self-Instructor, 697. French Verbs, a Manual of, 218. Friendly Contributions, 449. Friendship's Offering, 639.
 Garland of Juvenile Poems, 406. Garden of Language, 9. Garland of Love, 24. Gasparoni, 470. Geoffrey Rudel, 262. Geological Sketch of the Tertiary Formation in the Provinces of Granada, &c., 408. Geology: Remarks on Bishop Sumner's Appendix, 840. Gems of Beauty, 676. German, Progressive Exercises in Writing, 343. German Student, Tour of, 823. Germans, First Book of the History of the, 275. Germany and the Germans, Sketches of, 233. Germany in 1831, 401, 441, 456. Gift, the, 623. Gin, &c., 265. Gipsies, the, 494. Glances at Life, 699. Glens, Tales of the, 136. Gospels, a Greek Harmony of the, 280. Gray's Elegy, 853. Goldsmith, Oliver, Life of, 817, 839. Gordon's

Poems, 835. Gospels, the Four arranged in a Series of 35. Parables, 70. Good's Week, 423. Governor, the, 300. Grammaire Française-Allemande, 584. Grammatical Spelling-Book, 697. Great Britain, Address to the People of, 167. Great Britain, Naval History of, 443, 474. Great Metropolis, the, 698. Greece, a Manual of the Political Antiquities of, 642. Greece, History of, 70, 119, 151. Greek Pastoral Poets, 300. Greek Tragedians, a Guide to the Reading of the, 642. Greeks, Public and Private Life of the, *ibid.* Guide to Knowledge, 136. Guidone, 744. Gymnasium, 697. German Poetry for Beginners, 841.
 Haiti, Notes of a Visit to, 247. Hand-book for Travellers on the Continent, 521. Harp, the Anglo-Polish, 248. Haslett, William, Literary Remains of the late, 397. Head's, Sir George, Tour through the Manufacturing Districts, 321. Health, a popular Manual on the Art of Preserving the, 70. Health's Picturesque Annual, 677. Heidenmauer, the, 840. Hemans, Mrs., Poetical Remains of, 177; Memoirs of, 572. Henrietta Temple, 771. Hill, Rev. Rowland, Mature Reflections, &c. of, 233. Hip Joint, on the Disease of the, 710. Histoire de France du Petit Louis, 408. Histoire de la Guerre de Méhémet Ali, contre la Porte Ottomane, 831. Historical Conversations for Young Persons, 24. Historical Sketches, 361. History of England for Young Historians, 406. History of Party, 792. Home, or the Iron Rule, 571. Homoeopathy Examined, 729. Homoeopathy, a Popular View of, 407. Hook's Comic Annual, 819. Horse, a Comparative View of the Form and Character of the English Race and Saddle, 136. House of Lords, Random Recollections of, 215. Household Almanack and Year-book, 775. Howard, John, Memoirs of, 70. Humility, 696. Hyde Park, Historical Recollections of, 423. Hook's Two Sermons, 841. Hints to Chairmen, *ibid.*
 Ideography, 457. Impostor, the Youthful, 168. Impressions of America, 17, 39, 134. Impressions of England, 705. Inklings of Adventure, 276, 394. Introduction to the Criminal Law of England, 840. Ireland, a Tour round, 213. Ireland, on Local Disturbances in, 148. Ireland, Primitive Christianity in, 164. Irish Poor Inquiry, Selections from the Evidence received by the Commissioners of, 102. Irish Varieties, 181. Isaac's Travels and Adventures in Eastern Africa, 572, 392. Isaac's Roll of Thomas de Brantingham, 2. Issues of the Exchequer, 374. Italian Language, Guide to the Pronunciation of the, 443. Italian Verbs, a Table of, 216.
 Jebb (John), Life of, 260. Jeopardy and Hope of Britain, 606. Jerningham, 122. Jonathan Jefferson Whitlaw, 420. Journal of the Movements of the British Legion, 417. Junius, A. Horians of, 240. Juvenal, 316. Juvenile Every-day Book, 572. Juvenile Forget-Me-Not, 712.
 Keepsake, 707. Kingstonian Poems, 454. Kitchen Garden, 70. Knight's Architectural Tour in Normandy, 433. Knox's Spirit of Despotism, 841. Kouristan, Rich's Narrative of a Residence in, 193, 231.
 Laborde's (M. L. de) Journey through Arabia Petrea, 367. Lady Alice, 786. Lady's Keepsake and Maternal Monitor, 24. Lady's Cabinet Lawyer, 840. Laing's Journal of a Residence in a Norway, 557, 570, 621, 629, 650. Laird of Logan, 723. Laits Indits des XII^e et XII^e Siecles, 713. Lamb (Charles), Poetical Works of, 181. Landscape Annual, 690. Lane's Manners and Customs of the Modern Egyptians, 705, 105. Lacombe, 376. Lardner's Cabinet Cyclopaedia, 41, 118, 233, 353, 376, 443, 539, 573, 736, 841. Latin Grammar, Elements of, 218. Latin Syntax, a, 343. Lay of the Lady Ellen, 454. Lays for Light Hearts, 476. Lays of the Heart, 469. Lays of Poland, 736. Leake's Travels in Modern Greece, 724. Lectures on the Preaching of Christ, 233. Letter to a Clerical Friend on the Accordance of Geological Discovery with Natural and Revealed Religion, 151. Letters for the Poor on Religious Subjects, 9. Letter of a Conservative to the English Church, 840. Letters of Runnymede, 521. Lexilogus, 168. Library of Fiction, 233. Library of Anecdote, 806. Library of Entertaining Knowledge, 408, 697, 840. Life and Times of William III., 376. Lima to Para, Narrative of a Journey from, 277, 472. Lionel Wakefield, 730. Li Romans de Parise la Duchesse, 713. Little Maplesford, History and Antiquities of the Round Church at, 233. Locke's Thoughts on Education, 408. Lodge's Peasage, 906. Longinus on the Sublime in Writing, 597. Lord Roldan, 359. Lords, the Government, and the Country, 697. Lorenzo di Medici, Life of, 474. London's Arboretum Britannicum, 151, 233, 296. Architectural Magazine, 296, 841. Loves of the Roses, 726. Lowenstein, 296. Lymouth, a Poem, 598. Leisure Hours, 836.
 Madrid in 1835, 474. Magazine of Domestic Economy, 408. Magician, the, 360. Mahon's (Lord) History of England, 369, 391. Malibran, Memoirs of Madame, 729. Mammon, 457. Manual of Roman Antiquities, 521. Manufacturing Districts, a Tour through the, 321. Manufactures Françaises de la Bibliothèque du Roi, 823. Martin's British Colonial Library, 163, 233, 296, 729. Mary and Florence, 7. Mascarenhas, the, 326. Mathematics Prospects, &c. of the British Trade with China, 209. Medicine Chest, a Companion to the, 70. Méditations Religieuses, &c., 807. Meetings for Amusing Knowledge, 406. Memoirs of Daniel O'Connell, 841.

Merchant's Daughter, 743. Metaphysic Rambles, 245. Mexico, the Rambler in, 470. Midge, Cruise of the, 70. Midshipman Easy, Mr., 509. Milton, Life and Times of, 543. Select Prose Works of, 218, 233. Minor Poems, 454. Mirabeau, Memoirs of, 5, 21, 519. Mirror, 498. Miscellaneous, &c., 184. Modern Accomplishments, 195. Mosaics of the Middle Ages, 5. Monarchy, the Spirit of the, 103. Monk, Maria, awful Disclosures of, 184. Monmouth, the Duke of, 803. Monro, Rev. George, Extracts, &c. from the Writings of, 312. Mont Blanc, Ascent to the Summit of, 343. Montgomery's (Rev. R.) Messiah, 184. Mother at Home, 70. Mountain Decameron, 515. Mountain Meditations, 454. Mrs. Maberley, 840. Mungo Park, Life of, 426. Murdered Protestant Pastor, 598. My Old House, 184. Mythology, a Brief Compendium of, 442. Meteorological Almanack, 823. Modern French School Grammar, 840. Moscow, Journal of a Tour to, 839.

Naked Truth, 313. Napoleon, Memoirs of, 342. Narrative of a Journey to the Shores of the Arctic Ocean, 741, 756. Narrative of the Proceedings to overpower the Earl of Stirling, 840. National Lyrics, 697. Natural History, Sketches of, 41. Naturalist's Library, 443, 616, 715. Nautical Economy, 163. Naval Architecture, Theory and Science of, 498. Negro Slavery, Letters to the Freeholders of Yorkshire on, 56. Norman Roll, 18, 37, 52. Norway, Journal of a Residence in, 557, 570, 581, 629, 650. Notes of a Ramble through France, &c., 443. Nouveau Choix de Poésies Originales des Troubadours, 3. Nouvelle Bibliothèque Classique, 607. Nursery Book, the, 312.

Observations on the Curiosities of Nature, 435. Ocean Queen, 836. Old Testament, Chronology of the, 163. Old Toby's Addresses to his Friends, 340. Old World and the New, 626. Ominous Isle, 454. On the Whole Doctrine of Final Causes, 376. Oriental Annual, 698. Original Letters, &c., a Catalogue of, 393. Our Village, 57.

Paley's Natural Theology, 365. Parent's Guide for the Physical and Mental Education of Children, 729. Paris and the Parisians, 25, 60. Paris in all its Glory, 19. Peter Parley's Tales about England, &c., 521. of the Sun, Moon, and Stars, 840. Parliament, History, &c. of the late Houses of, 248. Parliamentary and Forensic Short-hand Writer, 333. Parliamentary Guide, 113. Parliamentary Pocket Companion, ibid. Parliamentary Text-Book, 548. Parsonage, the, a Tale, 233. Partener, the, 601. Pastempi Mora, 218. Patterson, Adventures of Capt. John, 746. Pauperism, Causes and Remedies of, 56. Pedestrian Tour through Wales and England, 754. Pencillings by the Way, 144. Pennsylvania, Peregrination through, 520. Pericles and Aspasia, 511. Peter Parley's Tales of the Sea, 136. Petit Théâtre de la Jeunesse, 6. Philosophers, the Deaths of some eminent Modern, 218. Phenology, an Introduction to, 233. Phenology, Thoughts on, 366. Physical and Intellectual Constitution of Man Considered, 840. Pickwick Club, Posthumous Papers of, 233, 442, 530, 584, 737. Pic-Nic from the Dublin Penny Journal, 396. Picton, Sir Thomas, Memoirs of, 24. Pilgrim of Avon, 734. Pilgrim of Nature, 454. Pilgrims of the Church, 841. Plunder, the Worl of, 168. Pincock's Guide to Knowledge, 759. Planché's Guide to the Danube, 516. Plato's Apology of Socrates, &c., 168. Poems, by Albius, 454. Polish Struggle, 41. Political History of England, 787. Political Economy, Letters on, 56. Pompeii, a Poem, 599. Poor Law Commissioners for England and Wales, First Annual Report of the, 162. Popular Mathematics, 530. Popular Songs of the Germans, 744. Popular Surgery, 520. Port-feuille, 744. Portugal, the Civil War in, 147. Portugal and Galicia, 737, 750, 776. Practical Mercantile Correspondence, 218. Practical Mechanics Guide, 840. Proceedings and Ordinances of the Privy Council of England, 140, 197, 214. Proceedings of his Majesty's Commissioners on the Public Records of the Kingdom, 363, 311, 457. Frodgal Son, 756. Professions, 470. Progress of the Nation, 697. Protestants of Ireland, Case of the, 342. Prout, Father, Reliques of, 100. Primitive Christianity in Ireland, 184. Prince of the Peace, Don Manuel Godoy, Memoirs of, 54, 54, 503. Priors of Prague, 291. Private Education, 813. Public Records, Proceedings of his Majesty's Commissioners on the, 362, 311, 457. Pulpit, 235, 698. Pumpkin, Sir Fizzle, Adventures of, 103.

Quackery, its Danger, &c., 455.

Railroads, Stateemense, &c. thereon, 406. Railroads, a Treatise on the Political Economy of, 214. Railways, Means of Comparing the respective Advantages of different Lines, 214. Rattle in the Bed, 845. Rattle in the Bed, 468. Rauner's Contributions to Modern History, 514, 537, 767. England in 1835, 196. Reading and Writing, &c., 103. Recollections of an Artillery Officer, 404, 498. Recollections of Sir Walter Scott, 840. Redding's History of Wines, 218. Reflections on Revealed and Profane Theology, 697. Reid, Robert, Remarks on the Trial of, 70. Reign of Humburg, 537. Religion Expliquée Catholiquement, 607. Religious, the, 639. Reminiscences, in Prose and Verse, 665. Republic, Prospect of and Progress towards a, 41. Rhénish Album, 506. Rhymes for the Romantic and Chivalrous, 806. Rhymes from Italy, 598. Rhymes for Youthful Historians, 836. Rich's Narrative of a Residence in Koordistan, 193, 321. Riens, Life

and Times of, 9. Robertson's History of the Temple of Jerusalem, 801. Rodney, Life of, 184. Roll, the Chancellor's, 85. Roman Catholic Church in Scotland, 184. Roman Empire, History of the Decline and Fall of the, 70. Roman Empire, History of the Overthrow of the, 56. Romance of Nature, 722. Rome, History of, 24. Roskell, 519. Rosellin's Monuments of Egypt and Nubia explained and Illustrated, 257. Royal Society, Summary of its Labours during the last 35 Years, 145, 164, 182. Russia, Progress of, in the East, 584. Rylandians, 840.

Sacred Classics, 70, 151, 425, 539, 584, 600. Sacred Philosophy of the Seasons, 744. Sallust, 437. Satire on Satirists, 840. Schloss Hainfeld, 368. School-Boy, the, 628. School Books, a Collection of, 841. Schoolmaster, 151. Scotland, History of the Western Highlands and Isles of, 467. Scotland, Roman Catholic Church in, 184. Scotland, New Statistical Account of, 807. Scott's (Sir W.) Select Poetry, 406. Scott's Prose Works, 9, 119, 151, 233, 296, 376, 530. Scripture Cabinet, 70. Scripture Catechism, 218. Sea Nymph's Wake, 568. Self-Condemed, 1. Sentiment of Flowers, 41. Seymour of Sudley, 229. Shaftesbury, Life of the First Earl of, 273. Shakespeare, new Particulars regarding the Works of, 67. Shakespeare, Beauties of, 343. Shakespeare, Select Plays from, 697. Shakespeare, Plays and Poems of, 616. Sierra Leone, a Visit to, 227. Siller Gun, 33. Silvio Pellico, my Confessions to, 474. Sir Orfeo, 736. Six Months of a Newfoundland Missionary's Journal, 230. Sketches of English Literature, 495. Skinner's Adventures during a Journey Overland to India, &c., 504, 613, 647. Slavery, 442. Slingsby, Sir Henry, Diary of, 532, 592. Snow-Drop, 398. Soane, Sir John, Description of the Residence of, 555. Solace of Song, 798. Soldier's Help to the Knowledge of Divine Truth, 2. Son of Duplicity, 667. Songs, and Lyrical Poems, 698. Songs of the Bell, 265. Songs of Granada, ibid. Songs for all Seasons, 836. South America, Waterton's Wanderings in, 136. South America, Narratives of, 476. Spain Revivited, 178, 190. Spain, a Summer in, 327. Spartacus, 841. Standard Novels, 233, 607. Stalhyrass, Mrs., Memoir of, 292. Starke's Traveller's Guide, 506. Statesman, 343. Statistical Account of the British Empire, 806. Steam-Engine, 480. Stories for Holiday Evenings, 480. Stanzas without End, 41. St. Petersburg, Constantinople, &c., 453. St. Petersburg and Moscow, Guide to, 361. Strang's Germany in 1831, 401, 441, 456. Student's Cabinet Library, 841. Student of Padua, 835. Scottish Christian Herald, 840. Sermons preached before the University of Oxford, 841. Switzerland, Excursions in, 354.

Table-Talk, the Book of, 590. Tablet of Juvenile Memory, 713. Tailors, a Tragedy, 616. Tale of the White Rose, 469. Tales of the Woods and Fields, 356. Tales and Sketches by the Ettrick Shepherd, 789. Tales of Early Piety, 508. Tales of Fashion and Reality, 375. Tales of the Glens, 136. Tales of a Rambler, 489. Tales of a Grandfather, 443, 581. Tales of Truth for Young People, 233. Talleyrand, Life of, 8. Tamil Language, Oriental Historical Manuscripts in the, 513, 644. Tattered Ropes, Sail-cloth, &c. on Bleaching of, 350. Teeth, a Treatise on the Progress and Shedding of the Human, 539. Teeth and Dentism, a Practical and Familiar Treatise on the, 823. Temple of Jerusalem, Robertson's History of the, 801. Temple, Sir William, Memoirs of the Life, Works, &c. of, 57. Temple's (Major Sir Granville) Travels in Greece, 577, 599. Ten Poems: Batch the First, 454; Batch the Second, 469; Batch the Third, 500; Batch the Fourth, 756. Batch the Fifth, 835. Theological Library, 206. Thompson, Rev. Josiah, Life of, 184. Thoughts and Reminiscences, 443. Thoughts on the Cloister and the Crowd, 521. Thoughts on Physical Education, 840. Three Eras of Woman's Life, 306. Thucydides, a Translation of the First Book of, 343. Tin Trumpet, the, 115, 133. Tour of a German Artist, 679. Traits and Trials of Early Life, 462. Transactions of the Institution of Civil Engineers, 896. Travelling Opinions and Sketches in Russia and Poland, 379. Travels in Modern Greece, 734. Tristan, the Poetical Romances of, 228. Tussor's Hundred Good Poyntes of Husbandrie, 691. Twelve Months' in the British Legion, 693. Two Months' at Kilkee, 710. "Two Words" on Brougham and Paley, 247.

Ullsmere, a Poem, 499. Universal Character, Description and Explanation of, a, 56. Universal Church of Nature, 841. Universe, the Religion of the, 233. Useful Knowledge, Catechism of, 218.

Vale of Lanherne, 253. Vandeleur, 611. Verses written in the Portico of the Temple of Liberty at Woburn Abbey, 129. Violet, 553. Violin, Account of the, 518. Vincent's Sermons, 744. Visible Geography, 41. Visionary, 357. Vision of Death's Destruction, 744. Voice from the Factories, 774. Voice from the Cloister, 596. Volume of the Affections, 70. Vox Populi, 508. Voyage Pittoresque, 712.

Wages, Essay on the Rate of, &c., 41. Walker's Dictionary, 841. Wallace's (Dr.) Observations on Lord Brougham's Discourse, 245. Walpole, Horace, Correspondence of, 802. Walsh's (Rev. R.) Residence at Constantinople, 307, 341. Walton's (Isaac) Complete Angler, 70. Walton's (W.) Revolutions in Spain, 836. Wanderer, 194. Warwick Goad, a Narrative of Twenty-three Years' Superintendence of, 238. Watverley Novels, 9, 233. Wellesley, the Marquis, De-

patches, Minutes, &c. of, 232, 594. Whalers, the Missing, 41. White Man's Grave, 297. William the Third, Life of, 376, 472. Williams's Colloquial Guide, 408. Wines, &c. Redding's History of, 218. Wolfe, Rev. C. Remains of the late, 103. Wood Leighton, 353. Wordsworth's Poetical Works, 713. Working Classes, an Address on the Necessity of an Extension of Moral and Political Instruction among the, 163. Working Man's Almanac, 775. Wortley Montague, Correspondence of Lady Mary, 709. Wrexall's (Sir N. W.) Posthumous Memoirs of his own Time, 337, 501. Wrecker's Daughter, 779. Wyld's Railway Map, 214.

Young Cook's Guide, 443. Young Divine, 840. Young Lady's Story-teller, 408. Young Man's Companion, 118.

Zoolu Country, Narrative of a Journey to the, 274, 295. Zumalacargui, Events of a Twelvemonth's Campaign with, 161.

ORIGINAL CORRESPONDENCE.

Ancient Games, 151.

Back, Charles, Letter from, respecting his Brother, Captain Back, 759. Berlin, Letter from, 750. Berlin, Exhibition of Paintings at, 696.

Euphratic Expedition, 443. Extraordinary Publication, 616.

Island of Ascension, some Account of, 119.

Mr. Ruppell's Effects, 521.

ARTS AND SCIENCES.

MEETINGS OF SCIENTIFIC BODIES.

Architects, 185, 474, 747, 793, 825. Ashmolean, 361, 409. Astronomical, 286, 747.

Botanical, 700, 777, 808. British Association for the Advancement of Science, Sixth Meeting, at Bristol, 521, 530, 545, 561, 584, 601, 619, 634.

Entomological, 42, 104, 109, 233, 313, 377, 444, 589, 652, 747, 793.

Geographical, 41, 71, 103, 137, 184, 218, 249, 313, 349, 392, 426, 744, 776, 807. Geological, 24, 71, 104, 136, 152, 185, 200, 248, 309, 326, 328, 343, 376, 392, 714, 746, 792, 806, 823. Geological Society of Cornwall, 604. Graphic, 42, 105, 171, 361, 378.

Linnean, 57, 89, 120, 185, 344, 377, 715, 746, 792, 824.

Medico-Botanical, 72, 169, 201, 280, 329, 344, 361, 363, 729, 760, 806. Meteorological, 760, 824. Marylebone, 185.

Ornithological, 698.

Royal Institution, 73, 88, 137, 165, 361.

Society of Arts, 42, 103, 109, 249, 313, 376, 729. Statistical, 25, 119, 201, 265, 408, 730, 807, 834.

Zoological, 202, 361, 303, 444, 507, 572, 605, 715, 729, 777.

SCIENTIFIC EXPEDITIONS.

Arctic Expedition, 86, 444.

Euphrates Expedition, 9, 86, 443, 489, 532, 584, 696, 715. United States Expedition, Capt. Basil Hall's Notice of, 709.

MISCELLANEOUS.

Aërostation, 589, 604, 621. Ancient and Modern Mining, 523. Aurora Borealis, Account of an, 261. Aurora Borealis Chronometers, 777.

Comprehensive Atlas, 715. Crosse, Andrew, Experiments of, 667. Egyptian Antiquities, 715. Egyptian Antiquities, Sale of, 489.

Fossil Remains, Sale of, 120.

Letter from Rev. E. Stanley, 652. Letter from Dr. Ritchie, 841.

Moon, Observations on the, 506.

New Carriage, 700. New Medical Charity, 400.

Peat Pressing Machine, 444. Pompeii, New Discoveries at, 739.

Solar Eclipse, some Hints respecting the, 314. Solar Eclipse, account of, 344.

Van Diemen's Land, Notice on the Climate of, 183.

Zoology, sale of Fossil Remains, 120.

LITERARY AND LEARNED.

MEETINGS OF LEARNED BODIES.

Antiquaries, 10, 43, 27, 73, 104, 121, 137, 152, 170, 186, 202, 249, 261, 297, 314, 330, 362, 377, 393, 747, 778, 795, 809, 825. Asiatic, 25, 72, 104, 152, 170, 202, 291, 314, 329, 377, 426, 457, 621, 794, 825.

College of Physicians, 152.

Eclectic, 89.

Literary Fund, 109, 377, 457.

Northern Antiquaries, 701.

Royal Society, 25, 57, 73, 61, 747, 769, 777, 793, 809, 824.

Royal Society of Literature, 42, 74, 121, 169, 249, 361, 729, 761, 794, 825.

MISCELLANEOUS.

- Aborigines of North America, 682. Ancient Intercourse between India and Europe, 617, 621.
British Literary Guardian Association, 410. British Museum—Books consulted by Readers at the, 622.
Copyright Act, 183, 297.
Egyptian Researches, 57.
Horace's Epistles, Remarks on a passage in, 362.
Manuscripts of Roger Bacon, 523. Modern Dutch Literature, 233.
National Education, 86.
Polish Literature, State of, in 1835, 409.
Royal Irish Academy, 152. Royal Society of Edinburgh, 240. Shakespeare—Passages from Scripture Paraphrased by, 626.
University Intelligence, every week.
Announcements of Literary and Scientific Meetings every week.

FINE ARTS.

NEW PUBLICATIONS.

- Alhambra, Plans, &c. of the, 266, 262. Althorpe Picture Gallery, 508. Amelia awaiting the Return of her Husband, 748. Antiquary, Scene from the, 266. Ariel, 636.
Beethoven, Ludwig Von, 331. Biblical Keepsake, Illustrations to, 693. Biographical, &c., Compendiums of the Lives of Lord Nelson and the Duke of Wellington, 443. Blind Boy, 186. Book of Gems, 620. Bunyan's Pilgrim's Progress, Illustrations of, 219. Byron, Lord, 154.
Cabinet of Modern Art, 747. Canterbury Pilgrimage, 475. Caricatures, H. B.'s, 106, 843. Chalmers, Alexander, 130. Chartres Cathedral, 600. Chevy Chase, 426. Christian Keepsake, Illustrations to the, 684. Charendon, Wreck of the, 762. Coesvelt, W. Esq., Collection of Pictures of, 331. Colman the Younger, George, 753. Comic Illustrations to the Waverley Novels, 379. Country Squire and the Gipsies, 639. Cunningham, Allan, 622.
Death of the First-born, 50, 445. Designs for Rural Churches, 346. Destruction of Jerusalem, 605. Drawing-Room Scrap Book, Illustrations to the, 688. Drawing-Room Portfolio, 795. Dream of the Bottle, 394.
Edinburgh Journal of Natural History, 154. Encyclopaedia of Ornament, 346. Essay on the Nature, &c. of Initiation in the Fine Arts, 702, 716, 809. Evidence relating to the Art of Engraving, 701.
Facsimiles of Historical and Literary Characters, 165. Facsimiles of Historical and Literary Characters, 427. Finden's Tableaux, 730. Finden's Ports and Harbours of Great Britain, 450, 730. Finden's Illustrations of Byron's Life and Works, 43. First Scrap, 124. Flora et Zephyr, 282. Foraging Party Surprised, 748. Forget-Me-Not, Illustrations to the, 604. Four Tables of Comparative Chronology, 490. Friendship's Offering, Illustrations to, 622.
Gems of Beauty, Illustrations to, 683. Gil Bias, 283. Godwin, William, 383. Gordon, Duke of, 638. Graphic Mirror, 450. Graphic Illustrations of the Life and Times of Johnson, 450. Greenwich Pensioners commemorating the Anniversary of the Battle of Trafalgar, 362. Group of African Bloodhounds, 748. Guilt and Innocence, 122. Great Seal of England, 642.
Harding's Sketches at Home and Abroad, 205. Harding's Portfolio, 611. Heath's Drawing-room Portfolio, 343. Highland Hospitality, 105. Highland Shepherd's Dog rescuing a Sheep from a Snow Drift, 188. Holla's View of London, 263. Hufeland, C. W., 748. Hunter's Annual, 843.
Journal of the Fine Arts, 138.
Kean, Edmund, Design for a Monument to the Memory of, 236. Keeper going round his Traps, 508. Knight, T. A. Esq., 427.
Landscape Annual, Illustrations to the, 652. Landscape-Historical Illustrations of Scotland and the Waverley Novels, 379, 508, 716. Landscape Illustrations of the Bible, 122. Last Man, 122. Lawrence, Sir Thomas, Engravings from the Works of, 250, 490. Lawrence's Sir T. Cabinet of Gems, 620. Laws of Harmonious Colouring, 473. A Letter on Government Encouragement of the Higher Classes of Art, 46, 469. Library of the Graces, 443. Lingard, Rev. John, 369. Logic, 611. Looking-Glass, 26. Lyndhurst, Lord, 251.
Malibran, Maria F. 629; Reminiscences of, 748. May-day in the Reign of Queen Elizabeth, 313. My Sketch-Book, 445.
Napoleon Gallery, 459. Newton, G. S. Engravings from the Works of, 573. Novel Application of the Art of Printing, 683.
Oriental Annual, Illustrations to the, 684. Oriental Keepsake, Illustrations to the, 716. Outlines to Shakespeare's Tempest, 379.
Parker's Critiques on Paintings, 427. Peel, Sir Robert, 280. Penny Wedding, 400. Perspective Rectified,

130. Picturesque Annual, Illustrations to the, 684. Pirate, Illustrations to the, 43. Planché's Continental Gleanings, 69. Plutarch's Lives of Illustrious Men, 468. Principles of Perspective, 427. Professed King, 748.
Recollections of the Italian Opera, 105. Reeve, John, 130. Robert Burns and the Highland Mary, 122. Robinson Crusoe reading the Bible, 699. Rome and its surrounding Scenery, 50, 580. Royal Dresden Gallery, 139. Rubini, 304. Russell, Lord John, 622. Ryal's Portraits of Eminent Statesmen, 206, 379, 604. The Return to Port, 842.
Scripture Meditation, 130. Series of Heads after the Antique, 600. Shakespeare Gallery, 331, 450, 730. Shall I resign? 196. Sibyl Leaves, 379. Sketches in India, 30. Smith, William, 106. Smugglers Quarrelling, 426. Spanish Contrabandista, 266. Spanish Lady, 230. Spanish Monk's Preaching at Seville, 427. Spanish Mother, 622. Spanish Peasant Girl, 236. Specimens of Ancient Furniture, 458. Sportsman's Annual, 90. Stanfield's Coast Scenery, 30, 580. Studies of Heads, 203. Sunset, 103. Switzerland, 56, 605. Syria, the Holy Land, &c. 206, 304. Scotland, 843.
Thirty Facsimiles of the different Signatures of the Emperor Napoleon, 28. Trees, 299. Twelve Sketches of Macraedy's Attitudes in Ion, 620.
Vicar's Close, History and Antiquities of the, 572. Views in India, 459.
Wanderings and Excursions in South Wales, 716. Wanderings through North Wales, 10. Wicle's Cathedral, 26. Wooden Walls of Old England, 427. Waldenses, 613.
EXHIBITIONS.
Boissy D'Angias, 250. British Gallery, Pall Mall, 90, 106, 121, 137, 153, 250, 345.
Isola Bella, Panorama of, 394.
Lawrence Gallery, 25, 90, 154, 235, 290, 378, 445, 458.
New Water Colour Society, 234.
Parliament Houses, Designs for the, 203.
Royal Academy, 206, 314, 331, 345, 362, 378, 393.
Suffolk Street, 186, 208, 216, 233, 250.
Water Colour Society, 265, 292, 296, 315.
MISCELLANEOUS.
Artists' Benevolent Fund, 315, 362. Association for the Promotion of the Fine Arts in Scotland, 410.
Daniel's, W. Sale of Pictures, 363. Drawings of Raffaele and Michael Angelo, 306.
List of Pictures destroyed by the Fire in Bond Street, 219.
Monument to George III., 138, 186, 346, 507, 635.
New Society for Encouraging the Arts, 170, 186.
Pease's English Inn, 624.
Royal Academy: Distribution of Prizes, 811. Rubens, Notice of a Picture by, 331.
Sales of Paintings, 373.
Tribute to the Duke of Wellington, 682. Turner, Mr. Charles, Notice of a Medal received by, 262.
ORIGINAL POETRY.
By Mrs. Godwin, 622; R. Howitt, 44; L. E. L., 730; E. L. Montagu, 394; 508; Planché, 410; Swain, 400, 560, 573, 605, 624; Zeta, 74; and in pages 59, 91, 106, 171, 206, 231, 427, 459, 525, 622, 636, 643.
BIOGRAPHY.
John Bannister, 730. Montague Burgoyne, 219. George Colman, 716. Ensign Dickinson, 755. William Dobson, 219. Dr. Nathan Drake, 304. Sir F. Freeling, 459. William Goodwin, 251. Dr. Henry, 636. John Mayne, 167. Madame Malibran, 697, 689. Felix McDonough, 286. Lieutenant Murphy, 740. W. V. Ohley, 363. Mr. Power, 373. Henry Roscoe, 219. Mrs. Ross, 236. Sir John Sinclair, 11. Dr. Valpy, 219. Richard Westall, 811. J. H. Wiffen, 200, 316. Sir Charles Wilkins, 340.
SKETCHES OF SOCIETY, &c.
Abernethy, Dr., 605. Australia, Major Mitchell's Expedition to, 219. Awful Literary News, 91. British Museum, 130. Mr. Burton's Collection of Egyptian Antiquities, 459. Faery-Land, 106. Fearful Adventure of the Watworth Road, 74. Fort of Astoria taken by the British, 731. Friendly Loan Society, 154. House of Lords: an Imitation, 20. Improvement of Ireland, 416. Legends of Tarnary, 177, 187. Natural Spectacle, 411. Observations on the Curiousities of Nature, 704. Papyri, 602. Popular Traditions, 91, 105, 122, 159, 155. Shakespeare's Birth-day, 283. Tale of the French Revolution, 490. Vauxhall Ballroom, 255. Wilkie's First Study, 158. Booksellers' Religious Institution, 843.

MUSIC.

CONCERTS.

- Ancient Concerts, 172, 203, 293, 299, 331, 347, 579, 305. Mr. Blagrove's, 411. Bochsa's, 395. Madame Bonniau's, 251. Madame Castelli's and Signor Calveri's, 436. Rosina Collins's, 332. Signor Curioni's, 336. Misses Dickens and Forster's, 290. Misses Essex's, 306. Festival at Exeter Hall, 251, 260, 283. Hanover Square Rooms, 166, 385. Mr. Herz's, 427. Mr. R. King's, 347. Signor Liverani and Mdlle. Logano's, 427. M. Lowinski's, 427. Madame Maggioni's, 428. Musical Soirée: Pope's Pianofortes, 428. Miss Myers's, 290. Mdlle. Ostergard's, 332. Ole Bull's, 347, 396. Quartet Concerts, 186, 251, 367. Signor Piossi and Mdlle. Eloufi's, 411. Cipriani Poltier's, 335. Royal Academy of Music, 160, 397, 547. Mr. Rochel's, 379. Messrs. Sedlitzak and Brizzi's, 332. Societa Armonica, 267, 290, 332, 379, 395. Vocal Society, 107, 129, 156, 188, 267, 290.
New Publications, 108, 123, 171, 411, 475, 509, 763.

DRAMA.

PRINCIPAL NEW PIECES.

- Assurance Company, 283. Atonement, 247. Balance of Comfort, 141. Barrack Room, 73. Battle of the Fairies, 11. Benedetto Mangone, 540. Bill Sticker, 493. Bletchington House, 843. Brown's Horse, 59. Cabin Boy, 428. Cavalier, 605. Chevy Chase, 157. Chimney Piece, 655. Christmas Capers, 12. Come to Town, 283. Court Favour, 657. Cowardly, Cowardly Custard, 643. A Day well Spent, 237. Delicate Attention, 763. Deusion, 92. Devil on Two Sticks, 780. Don Juan of Austria, 267. Doom of Marana, 653. Double Dilemma, 843. Duchess of Ormond, 655. Emigration, 763. Enchanted Horn, 843. Etiquette, 332. Eye On, 157. Fate of War, 168. Flowers of Loveliness, 12. Forty and Fifty, 157. French Plays, 251. Frolic in Forty-five, 168. Gannar Gurnon's Needle, 842. Ghost Story, 28. Gladiator, 684. Gunpowder Plot, 317. A Handsome Husband, 123. Henriques, 204. Hercules, King of Clubs, 460. He would be an Actor, 716. A House Divided, 28. House Room, 594. I Bragant, 445. Ignes Fatti, 141. Ion, 347. Is she a Woman, 12. I will have an Uncle, 637. Jack and his Eleven Brothers, 12. Lear of Private Life, 780. Little Sins and Pretty Simmers, 44. Lochinvar, 123. Lucille, 236. Maid of Artois, 364. Make your Will, 476. Man about Town, 300. Man who couldn't help it, 574. Marie, 141. Matteo Falcone, 380. Mendicant, 92. Middy Ashore, 340. Miniature, 716. Miser's Daughter, 605. Monsieur Jacques, 44. Mrs. White, 428. My Wife and Child, 78. Novelty, 637. One too Many, 26. One Hour, or the Carnival Ball, 44. Painter of Ghent, 383. Parish Revolution, 843. Pasha's Bridal, 509. Paulina, 708. Patrick the Foreigner, 12. Pleasant Shooting, 286. Pic Nic, the, 11. Pleasant Neighbour, 685. Poll and my Partner Joe, 237. Provost of Bruges, 160. Quasmodo, 92. Queen and the Cardinal, 364. Queer Subject, 760. Railroad for Ever, 317. Ransom, 308. Rascals, 12. Rebel Chief, 426. Rejected Addresses, 187. Riquet with the Tuft, 644. Ride a Cock Horse, 20. Rose of the Alhambra, 476. Rodine, 716. Rough Diamond, 123. Seasons, 348. Secret Marriage, 429. Separation, 140. Serenading, 716. Sham Prince, 637. Siege of Corinth, 731. Sir Roger de Coverley, 685. Soldier's Lover, 264. Struggle at St. Beaux, 338. Steel Pavillon, 347. Strife and Gentlemen, 637. Thaisa, 763. The Captain is not a-Miss, 260. The Farmer's Story, 306. Thebes and Aridene, 404. Tradesman's Ball, 637. Trip to America, 731. Twins, 76. Two Figures, 780. Village Coquettes, 736. Wilkie's Son, 308. Whittington and his Cat, 11. Wrecker's Daughter, 779. Young Husband, 123. Zanebours, 236. Zulema, 283. George Barnwell, 843.

SIGHTS OF LONDON.

- Adam's Astronomy, 123, 141, 157. Colosseum, 470, 594.

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